

**68<sup>th</sup> Annual**

**CUSTER**

**COUNTY**

**FAIR**

**July 13 - 19, 2015**



**Fair Grounds  
Westcliffe, Colorado**

## FAIR BOARD POLICY STATEMENT

The objectives of the Custer County Fair are aimed at providing an experience which will educate, give experience to, and encourage sportsmanship and cooperation by all participants.

It is encouraged that all 4-H projects be shown at the Fair.

Written comments and concerns for improvement of the Fair are welcome. Please direct them to the Custer County Fair Board, c/o Custer County Extension Office, P. O. Box 360, Westcliffe, CO 81252

### 2015 Rule Changes

All changes made to the 2015 Custer County Fair Book are ***highlighted in bold and italic print.***

Changed wording to cover age requirements and deleted graduation exclusions for participating at the county fair:

***4-H/FFA members eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H & FFA whose project work (must be 4-H/FFA members' own work and sources must be cited, plagiarism will not be tolerated). In addition, exhibitors must be at least eight years of age and must not have reached their 19<sup>th</sup> birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class. The exhibit may not be shown in another county fair.***

Deleted: ***To be eligible to exhibit 4-H and FFA small Animal and livestock projects at the Custer County Fair, all small animal and livestock e-records/record books must be up-to-date and checked by the 4-H or FFA leader prior to Wednesday, July 15, 2015.***

## 2015 CUSTER COUNTY FAIR SCHEDULE

### Friday, July 10, 2015

9:00 am 4-H .22 & Shotgun Shooting Competition  
Sangres Shooting Sports Club Range

### Monday, July 13, 2015

7:00 am 4-H, FFA & Open Division exhibits check in  
8:00 am 4-H, FFA & Open Division exhibits in place  
9:00 am 4-H, FFA & Open Division exhibits judging

### Tuesday, July 14, 2015

9:00 am 4-H Horse Shows & Gymkhana  
Exhibit Building opens  
5:00 pm Exhibit Building closes

### Wednesday, July 15, 2015

8:30 am Archery Shooting Sports Competition  
4-H & FFA livestock weigh in begins  
9:00 am Exhibit building opens  
4:00 pm 4-H & FFA livestock weigh in ends/in place  
5:00 pm Exhibit building closes

### Thursday, July 16, 2015

8:30 am Dog Show-Saddle Club Building  
9:00 am Exhibit building opens  
10:30 am 4-H, FFA and Open Rabbit Classes  
4-H, FFA and Open Poultry Classes  
4:00 pm 4-H Foundation Pork Dinner  
5:00 pm 4-H and FFA Swine Classes  
Exhibit building closes

### Friday, July 17, 2015

9:00 am 4-H and FFA Sheep Classes  
Exhibit building opens  
10:30 am 4-H and FFA Goat Classes  
1:00 pm 4-H and FFA Beef Classes  
2:30 pm Master Showmanship (after beef show)  
5:00 pm Exhibit building closes  
Ranch Rodeo (Saddle Club)  
Free Dance after Rodeo

### Saturday, July 18, 2015

7:00 am Rotary Club Pancake Breakfast-School  
8:00 am Rodeo Slack  
9:00 am Exhibit building opens  
10:00 am Parade - Main Street  
1:00 pm Stampede Rodeo  
5:00 pm Exhibit building closes  
6:00 pm Stampede Rodeo  
9:00 pm Stampede Dance-Saddle Club

### Sunday, July 19, 2015

9:00 am Cowboy Church  
Exhibit building opens  
11:00 am Steak Dinner  
12:00 pm 4-H & FFA Livestock Sale  
Exhibit building closes  
3:00 pm Stampede Rodeo

### Monday, July 20, 2015

7:00 am Check out for livestock and exhibit building  
until 9:00 a.m. Buildings closed.

**CUSTER COUNTY FAIR BOARD**

Diane Rose - President  
Lynetta Gillmore - Vice President  
Donna Hood - Treasurer  
Marlissa Gonzales - Secretary

Shannon Byerly                      Duane Foster  
Audrey Gluschke                      Sue Roberson  
Scott Rowley                              Alisha Shy

Lia McGee - FFA Advisor  
Robin Young – CSU Extension County Director  
Kyle Rose – 4-H Youth Advisor

**CUSTER COUNTY COMMISSIONERS**

Lynn Attebery                      Bob Kattnig                      Kit Shy

**CUSTER COUNTY EXTENSION STAFF**

Robin Young – County Director  
Beverly Goertz - Office Manager

**NATIONAL FFA ORGANIZATION**

Lia McGee - FFA Advisor

**4-H FOUNDATION**

Lynetta Gillmore                      Audrey Gluschke  
Donna Hood                              McKenzie Huffman  
Cheryl Laramore                      Polly Miller

**MARKET LIVESTOCK SALE COMMITTEE**

Carolyn Abraham                      Deb Fischer  
Karalee Rowley                      Scott Rowley  
Ileen Squire                              Elizabeth Watson

**OFFICIAL FAIR VETERINARIAN**

Dr. Julie Sperry  
The Cliffs Veterinary Clinic

## **2015 SUPERINTENDENTS**

4-H and Open Divisions – Mary Gompf

FFA Youth Mechanics – Lia McGee

Beef – Scott Rowley

Swine – Duane Foster

Sheep & Goats – Sheron Berry

Horse – Deb Christine

Small Animal – Sue Roberson

Dog – Becky Poisson

Livestock Master Showmanship – Lynetta Gillmore

## **2014 4-H & FFA LIVESTOCK BUYERS**

4 Rivers Equipment

53 Peaks Restaurant

Beach Redi Mix

Black Hills Energy

Colorado Mountain Bank/First State Bank

D & K Feed

Don Camper Trucking

Dynamic Ag Solutions

F Bar Four Ranch

Faricy Ford

Farm Credit of Southern Colorado

Don & Linda Kaufman

Lamp Post Lodge

Macy Creek Ranch II

Nacho Mama's

Rancher's Roost

Rusler Implements

Samuelson Ranch

Sangre De Cristo Electric

Sangre De Cristo Sentinel

Seifert Enterprise

Seifert Ranch

Sharpe Equipment

Texas Creek Ranch

Jack & Connie Thompson

Town & Country Auto Sales

Trails End Ranch

Valley Feeds

Westcliffe Supermarket

Wet Mountain Tribune

## **2014 Livestock Sale Supporters**

Ace Hardware

Fred & Sheron Berry

Chop Shop

D & K Supply

Farm Credit

Gonzales Lamb Club

Hot Shotz

Ranchers Roost

Rick's Trees

Rusler Implements

Sharpe Equipment

Valley Feeds

Clyde & Josh Walden

**Auctioneers:** John Campbell, Winter Livestock

Kirk Ruzanski, KER Auctions

**Photographer:** Elizabeth Watson

## TABLE OF CONTENTS

<b>CONSUMER SCIENCE &amp; GENERAL RULES &amp; REGULATIONS</b> .....	7
<b>PREMIUMS</b> .....	8
<b>4-H CONSUMER SCIENCE DIVISION</b> .....	8
GENERAL RULES .....	8
CAKE DECORATING .....	8
CLOTHING CONSTRUCTION.....	10
FOODS & NUTRITION .....	11
HERITAGE ARTS .....	13
<b>4-H GENERAL DIVISION</b> .....	14
GENERAL RULES .....	14
ENTOMOLOGY .....	14
LEATHERCRAFT.....	15
MODEL ROCKETRY .....	16
OUTDOOR ADVENTURES .....	18
PHOTOGRAPHY .....	19
BEST PHOTO .....	21
SCRAPBOOKING .....	21
SHOOTING SPORTS .....	24
VET SCIENCE .....	25
VISUAL ARTS.....	25
WILDLIFE.....	26
<b>4-H &amp; FFA LIVESTOCK &amp; SMALL ANIMALS</b> .....	27
GENERAL RULES .....	27
OPEN LIVESTOCK & SMALL ANIMALS.....	30
DOGS.....	30
POULTRY .....	32
RABBITS .....	32
<b>4-H &amp; FFA LIVESTOCK</b> .....	33
BEEF .....	33
GOATS.....	34
HORSE.....	35
SHEEP .....	37
SWINE.....	37
WEIGH-IN .....	38
SHOWMANSHIP.....	38
MASTER SHOWMANSHIP.....	39
<b>MARKET LIVESTOCK SALE</b> .....	39
USDA WHOLESOME MEAT ACT .....	40
<b>AWARDS</b> .....	41
<b>OPEN DIVISION</b> .....	41
GENERAL RULES .....	42
OPEN PANTRY .....	42
OPEN NEEDLEWORK .....	43
OPEN ARTS & CRAFTS.....	44
OPEN GARDEN.....	44
OPEN FLORICULTURE .....	44
OPEN FIELD CROPS .....	45

## CONSUMER SCIENCE & GENERAL PROJECTS RULES AND REGULATIONS

1. **4-H/FFA members eligibility: Exhibitors in the Divisions of this department must be bona fide members of Colorado 4-H & FFA whose project work (must be 4-H/FFA members' own work and sources must be cited, plagiarism will not be tolerated). In addition, exhibitors must be at least eight years of age and must not have reached their 19<sup>th</sup> birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class. The exhibit may not be shown in another county fair.**
2. 4-H/FFA members must wear appropriate clothing while exhibiting their projects according to 4-H Dress Code.
3. JUDGES DECISION IS FINAL! The Danish system will be used on the 4-H Consumer Science and General Division and all open classes shown in the Exhibit Building.
4. Judged interviews are required for all Consumer Science and General projects.
5. 4-H projects that qualify to go to the State Fair will be determined by the judge. These projects will be awarded State Fair Quality Stickers.
6. Protests must be made in writing and presented to the Fair Board President by July 31<sup>st</sup> of the current year.
7. Exhibits, record books and ribbons must remain on the grounds until 7:00 AM, Monday, July 20, 2015.  
Exceptions: Any exhibit, record book or ribbon may be released at the discretion of the Superintendent.
8. 4-H e-records may be completed by pencil, ink or computer. The choice will not affect judging.
9. All exhibits must have the name, address and county of the exhibitor on a 4-H or FFA display card.
10. If projects are divided by Juniors and Seniors age groups, the ages are Juniors 8-13 and Seniors 14-18. If projects are divided by Juniors, Intermediates and Seniors age groups, the ages are Juniors 8-10, Intermediates 11-13 and Seniors 14-18.
11. Associate member 4-H projects will be judged separate from all other exhibits in all classes in all divisions.
12. No project will be exhibited in an unsafe manner or with unsafe equipment.
13. Fairgrounds clean-up will be held immediately before the Fair and on Monday, July 20, 2015. It is expected that the grounds will be kept as clean as possible during the Fair.

Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and available at most local stores. They come in several colors. When opened, the 1 foot wide winged sides provide a surface to help the exhibits stand alone on a table top. 4-H projects are to use the standardized display board size of 4ft. X 3ft.

No headers or attachments are allowed on the display boards.

## **PREMIUMS**

All 4-H Consumer Science, General and Non-Sale animal projects are eligible for premiums.

Blue or 1<sup>st</sup> place premiums - \$4.00

Red or 2<sup>nd</sup> place premiums - \$3.00

White or 3<sup>rd</sup> place premiums - \$2.00

4<sup>th</sup> place premiums - \$1.00

## **4-H CONSUMER SCIENCE DIVISION**

***Check in: Monday, July 13, 2015, 7:00 AM***

***In place: Monday, July 13, 2015, 8:00 AM***

***Judging: Monday, July 13, 2015, 9:00 AM***

Superintendent: Mary Gompf

## **GENERAL RULES**

1. Judged interviews are required.

## **CAKE DECORATING**

### ***Project Exhibit Rules***

1. Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and must be 1 ½ " on each side from the base of the order, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material –such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr., Int. and Seniors. Units 7-9 do not have to be taken in order as numbered and for Intermediates and Seniors. Units 10-12 are for Senior members only.
3. Real cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.
4. No non-edible material can be used in Units 1-6.
5. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting.



Fondant may be used only for decorations on cakes in Unit 1. No fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.

6. Exhibit requiring over 2'x2' exhibit area must be checked with the superintendent.
7. Cakes will not be cut for judging.
8. Real cakes are required for all four required cakes and cupcake batter in units 1-6. At least 2 of the cakes need to be real in Units 7-10. Also for Unit 8, 3 of the 5 cakes are required to be totally covered with fondant.
9. Unit 11 is molds and three molds are required plus the exhibit mold for a total of 4.
10. Unit 12 – 75 percent of the judging will be on the notebook.
11. All cakes require a bottom border.
12. Definition of two layered cake is, two of the same size cakes placed on top of each other. This is used for units 3,7, 8 & 9.

### **Unit 1 – Edible Cake Decorating – Jr., Int., & Sr.**

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit (TOTAL of 5) (All 5 cakes must be real cakes):
  1. occasion for use
  2. size or shape
  3. real cakes
  4. techniques used
  5. edible materials used
  6. cost to buy similar cake
  7. any problems you hadBe sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layer real cake (8" or 9" round or square or 9"x13" rectangle cake) using only edible materials for example: candies, pretzels and coconut should be used to create a design. A real cake, no cake forms, should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. One fourth of the top of cake should be visible to show smooth base. No royal icing can be used as icing or decorations on the cake. No non-edible material can be used in units 1-6.
- E. Bottom base border required.
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **Unit 3 – Two-Layered Cake – Jr., Int., & Sr.**

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit (Total of 5)  
(All 5 cakes must be real cakes):
  1. occasion for use
  2. size or shape
  3. real cakes
  4. techniques used

5. tips used and where
  6. cost to buy similar cake
  7. any problems you had
- Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
  - D. One decorated two-layered real cake (8" or 9" round or square) using three to five different types of tips in decorating.  
You must use the writing, star and leaf tips, but may also use other tips, if you choose. Spatula and brush striping are optional. One fourth of the top of cake should be visible to show smooth base. Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. No non-edible material can be used in units 1-6.
  - E. Figure piping required on Exhibit Cake and on at least two practice cakes.
  - F. Side border required on Exhibit Cake and on at least two practice cakes.
  - G. Bottom Base Border required.
  - H. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the Exhibit (75 percent).

## **CLOTHING CONSTRUCTION**

### ***Project Exhibit Rules:***

1. All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting but should be in good and clean condition.
3. In Units 1-4, sergers may be used as a seam finish, only; not as a seam.
4. Due to the difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above ONLY.
5. In Units 2-4, clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., (except Unit 1 if using a pattern from the manual).
6. Advanced Units 21-28 – complete one textile experiment using your garment fashion fabric each year. Include this information in your clothing construction e-record: completed experiment sheets and sample(s) mounted (on 8 ½"x11" heavy paper). No photos of experiments are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.
7. Pattern instruction sheet is required and must be attached securely to the e-record. Write name and county on pattern instruction sheet.
8. Do not use binders that are clear plastic with sliders.
9. Members are encouraged to select a unit that challenges

their skills. All units will be judged on required skills included in the manual.

10. All garment construction in clothing units 1-4, 8, and 21-28 are to be made for the member with the exception of Unit 7 – Sewing for Others.

### **Unit 1 – Beginning Clothing – Jr., Int., & Sr.**

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet (not needed if using pattern from manual) presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page:
  - 1. A list of all the garments or articles made
  - 2. Percent of fiber content of each garment or article made
  - 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. One article or item illustrating the skills learned in Unit 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces. Exhibit should not include zippers, buttons and buttonholes or other closures, facings, interfacings or use of bias.
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the Exhibit (75 percent).

## **FOODS AND NUTRITION**

### **Project Exhibit Rules:**

- 1. Include a copy of the recipe used, attached securely to the e-record. No commercial mixes are to be used.
- 2. Only completed e-records and canned goods will be returned.
- 3. Food items that show signs of mold growth or need refrigeration to be safe to eat at time of judging will not be accepted.
- 4. Bring food items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
- 5. MyPlate information is available at the Colorado 4-H web page at: [www.colorado4h.org](http://www.colorado4h.org) under Foods and Nutrition page.

6. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese on or in the recipes where there is a large proportion of cheese is not acceptable either.

### **Unit 1 – Riddles and Rhymes and Fun Food Times – Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special Concerns
- C. Four baked, drop or molded cookies of one recipe. (Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **Unit 22 – Baking – Junior, Intermediate and Senior**

Youth can choose to exhibit in either one or both classes –  
Coffee Cake or Bar Cookies

#### **Coffee Cake -**

Exhibit will consist of the following:

- A. Completed Baking e-record and recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Baking page:
  1. Foods prepared
  2. Number of times
  3. Special concerns
- C. Answer the following questions on the Baking page:
  1. What did you learn about the ingredients used in baked products and what is their importance?
  2. What adjustments did you make for altitude?
  3. What food related career did you learn about and how?
- D. One non-yeast coffee cake.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

#### **Bar Cookies –**

Exhibit will consist of the following:

- A. Completed Baking e-record and recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Baking page:
  1. Foods prepared
  2. Number of times

3. Special concerns
- C. Answer the following questions on the Baking page:
  1. What did you learn about the ingredients used in baked products and what is their importance?
  2. What adjustments did you make for altitude?
  3. What food related career did you learn about and how?
- D. Four bar cookies of one recipe.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## **HERITAGE ARTS**

### **Project Exhibit Rules:**

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on Cloth and attached securely to each garment/piece.
3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
7. Miscellaneous Fiber Art classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macrame.

Note: All exhibits are limited to those that use fiber or fabrics with the exception of Miscellaneous Heritage Arts – Non Fiber.

Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foamcore board.

### **Miscellaneous Heritage Arts – Fiber – Macrame – Junior, Intermediate & Senior**

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page:
  1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediate (11-13) two or three references

- c. Senior (14 and older) three or more references
- 3. If pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

#### **4-H GENERAL DIVISION**

Check in: Monday, July 15, 2013, 7:00 AM

In place: Monday, July 15, 2013, 8:00 AM

Judging: Monday, July 15, 2013, 9:00 AM

Superintendent: Mary Gompf

#### **GENERAL RULES**

- 1. Judged interviews are required.

#### **ENTOMOLOGY**

##### **Project Exhibit Rules:**

- 1. Older members may start with Unit 2.
- 2. Each year 4-H members build on their collection by adding new insects as required for the particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.
- 3. Acceptable sizes of hand made Entomology Display Boxes taken from the manual and kit:
  - 12" W x 16" L x 3" Deep
  - 12" W x 18" L x 3 ½ " Deep
  - 18" W x 24" L x 3 ½" Deep
- 4. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
- 5. Commercially available display cases are acceptable.
- 6. Regular insect pins are required in all units.
- 7. On Units 2 through 7, records must include date and location where insects were collected. Place this information on labels attached to insect pins.

#### **Unit 1 – Let's Learn About Insects – Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect Collection display no fewer than 10 and no more than 35 adult insects in at least 3 different correctly labeled orders. Boxes for display should be

approximately 12" x 16" x 3". Regular insect pins are required.

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

#### **Unit 4 – Insect Identification and Community Projects – Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook
- B. Insect collections – display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders.  
Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- C. Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

### **LEATHERCRAFT**

#### **Project Exhibit Rules for All Units:**

1. Put name, age and county on back of exhibit board or on tag attached to individual exhibit articles.
2. Indicate in e-record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the units exhibiting in.
5. Unit 8 is now an advanced creative stamping. It is recommended that 1<sup>st</sup> year juniors take Unit 1 intro to stamping before taking Unit 8.
6. Definitions:
  - Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.
  - Stamping/Tooling – is where you use impressions made from tools to form a design.
  - Cord – is round and waxed thread.
  - Lace – is flat with a shiny side and rough side.
  - Background Dyeing – dyeing a solid color to the area tooled with the background.
  - Solid Color dyeing – is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.
  - Color shading – is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.
  - Staining/Antiquing – using an antique finish like saddle tan – apply & remove/rub on & wipe off.
  - Clear finish – is a finish that has no color in it. For

example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

### **Unit 1 – Introduction to Leathercraft & Creative Stamping – Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Exhibit three (3) articles. Place the exhibit items on a board 12"x18"x1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:  
One each from categories below:
  1. One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, set of coasters.
  2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch.  
Pre-cut kits or self-cut leather may be used.  
Examples: key case or knife sheath.
  3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: coin purse.
- C. Apply a clear finish to complete your article.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No carving, solid-color dyeing, color shading and or antiquing is permitted.

### **MODEL ROCKETRY**

#### **Note to all units:**

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of their record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of the plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa and basswood) and finished with paint in classes so indicated. No plastic fins for Units 1-3.
3. Fins of plastic or other materials(except metal) must be exhibited in Units 4 and 6 ONLY.
4. Unit 4 members may build Skill Level 4 and Skill Level 5 rocket kits.
5. Rockets are to be displayed and held vertically by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.



6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-record and pictures.
8. Display rockets cannot be used for Rocket Fly Day competition.
9. No launching pads should be used for displaying the rockets.
10. All rockets must be exhibited upright.
11. Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets – one for exhibit and one to launch if possible.

**Unit 1 – Introduction to Rocketry – Junior, Intermediate and Senior**

**Unit 3 – Intermediate Model Rocketry – Junior, Intermediate and Senior**

**BALSA OR BASSWOOD FINS ONLY**

Both Exhibits will consist of the following:

- A. Completed model rocketry e-Record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
  1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
  2. Power: single-stage, multi-stage: cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
  4. Engine information: engine code, label color, and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocket page.
  1. Number of times successfully launched; kind of launch pad used.
  2. Kind of electrical system used.
  3. Tracking method used.
  4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching
  5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at the appropriate Skill Level (Skill Level 1).
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Unit 3 – Intermediate Model Rocketry – Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.

- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
  - 1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
  - 2. Power: single-stage, multi-stage; cluster.
  - 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
  - 4. Engine information: engine code, label color, and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page:
  - 1. Number of times successfully launched; kind of launch pad used.
  - 2. Kind of electrical system used.
  - 3. Tracking method used.
  - 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
  - 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built in unit or display related to work done at Skill Level III.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## OUTDOOR ADVENTURES

List the day, month and year for the date of completed activities on page 4.

### **Unit 1 – Hiking Trails – Junior, Intermediate and Senior** **Unit 2 – Camping Adventures – Junior, Intermediate and Senior**

All exhibits will consist of the following:

- A. A completed manual and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## PHOTOGRAPHY

### Project Exhibit Rules:

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 – pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4"x6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.
6. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged but will not be displayed.
8. Videos must be appropriate for total family viewing.
9. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or card stock. Label format for Units 1-4:  
Camera used \_\_\_\_\_  
Type of film \_\_\_\_\_  
Exposure details \_\_\_\_\_  
Journal page # (if using card stock to mount pictures) \_\_\_\_\_  
Photo # (left to right and top to bottom) \_\_\_\_\_  
Subject \_\_\_\_\_  
Date Photo Taken \_\_\_\_\_
10. Label Format for Units 6-7:  
Photo # or Media Used \_\_\_\_\_  
Subject \_\_\_\_\_  
Date Photo Taken or Date of Film \_\_\_\_\_  
Notes \_\_\_\_\_
11. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night:  
Moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited.  
Be sure to check out the requirements.

### Unit 1 – Focus on Photography – Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a three-ring notebook.  
Include the following in your story: what camera you used this year (brand name, film size, etc.), how you

stored your pictures and why you picked your Display Photo.

(Also include photos of you working on your project in the e-record photo page.) Completion of pages 4-7 in the manual.

- B. All photos must be labeled as follows:
  - 1. Camera used
  - 2. Type of film
  - 3. Exposure details
  - 4. Journal page # (if using card stock to mount pictures)
  - 5. Photo # (left to right and top to bottom)
  - 6. Subject
  - 7. Date Photo Taken
- C. Level 1 photo exhibits will consist of the following Photo Journal pages in the Manual. (A minimum of 60 photos and maximum of 66 photos). Photos may be mounted on card stock with reference to journal pages:
  - 1. Photo Journal page 7 – 1 photo (Display Photo) this will be displayed – must be matted
  - 2. Photo Journal page 12 – 5 photos
  - 3. Photo Journal page 16 – 6 photos
  - 4. Photo Journal page 20 – 6 photos - 3 photos of outdoor scene taken different times (explained in manual pg. 18);  
3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
  - 5. Photo Journal page 24 – 5 photos
  - 6. Photo Journal page 28 – 4 photos
  - 7. Photo Journal page 32 – 3 photos
  - 8. Photo Journal page 36 – 3 photos
  - 9. Photo Journal page 40 – 3 photos
  - 10. Photo Journal page 44 – 3 to 5 photos
  - 11. Photo Journal page 48 – 4 photos
  - 12. Photo Journal page 52 – 4 photos
  - 13. Photo Journal page 56 – 3 photos
  - 14. Photo Journal page 60 – 3 to 5 story format
  - 15. Photo Journal page 64 – 3 to 5 photos
  - 16. Photo Journal page 68 – 4 photos
- D. Display photo – may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

#### **Unit 4 – Lightning Photography – Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed e-record with emphasis on accomplishments in your story. Include photos in the e-record photo page of you working on your project.
- B. All photos must be labeled as follows:

1. Camera used
  2. Type of film
  3. Exposure details
  4. Photo # (left to right and top to bottom)
  5. Subject
  6. Date Photo Taken
- C. Three 5"x7" photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
- D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, and moon-light, long exposure and high speed photos. For example: two lightning photos and one moon-light photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.
- E. Maximum size for the matted picture is no larger than 8"x10".
- F. Attached to the back of the submitted print should be:
1. Name
  2. County
  3. Date, time, and location of photo
  4. Make and model of camera used
  5. Shutter speed and aperture setting
  6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)
- G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **Best Photo Contest for Colorado State Fair**

The Best Photo Contest is open to all 4-H members (does NOT have to be enrolled in Photography). Submitted pictures must be taken in Colorado. Requirements will be posted in the Contest Requirements. Counties may submit one photo from each age category – Junior, Intermediate and Senior.

### **SCRAPBOOKING**

#### **Scrapbooking One Page Layout Unit for Juniors, Intermediates and Seniors**

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-record on the Specific Information Page (Need to add this additional page)
  2. Complete activities 1, 2,& 3 in manual and place in record book. Activities will be discussed during the

interview.

- B. One page layout scrapbook page 8 ½"x11" or 12"x12".
  - 1. Page shall contain the following techniques:
    - Juniors – at least two (2) techniques from the album technique list.
    - Intermediates – at least two (2) techniques from the album technique list
    - Seniors – at least three (3) techniques from the album technique list.
  - Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.
- C. Journaling and titling must be included on the one page.
- D. If memorabilia is utilized, it must be placed in an archival safe sleeve.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **Scrapbooking Two Page Layout Unit for Juniors, Intermediates and Seniors**

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
  - 1. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page (Need to add this additional page).
  - 2. Completed activities 1, 2 & 3 in manual and place in record book. Activities will be discussed during interview.
- B. Designated Two page layout in 8 1/2" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated and follows a theme with good logical order.
  - 1. Place two page layout in appropriately sized binder in protective sleeve – Archival safe.
  - 2. Pages shall contain the following techniques:
    - Juniors – at least two (2) techniques from the album technique list.
    - Intermediates – at least three (3) techniques from the album technique list.
    - Seniors – at least four (4) techniques from the album technique list.
- C. Journaling and titling must be included on the two page layout.
- D. If memorabilia is utilized, it must be placed in an archival safe sleeve.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **Scrapbooking Album Unit for Juniors, Intermediates and**

## Seniors

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
  1. Complete activities 1, 2, & 3 in manual and place in record book. Activities will be discussed during interview.
  2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on specific information page (Need to add this additional page).
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.
  1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe.

Memorabilia shall be encased in protective sleeve, but does not count in required page count if placed in a separate sleeve. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia, the album is missing a page and can be disqualified.
  2. Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).
  3. Album shall follow a theme or be in chronological order.
  4. All pages must include Journaling:
    - a. Correct spelling
    - b. Tell your story: who, what, when, where, why?
    - c. Title your page, or two-page layout.
    - d. Album must contain at least one hand-written journal entry, all others may be typed.
- C. Technique List:

Juniors – 5 techniques (mark the pages where the techniques are located in the album):

  1. Stickers or Die Cuts or craft punch
  2. Cutting or tearing
  3. Photo matting (single or double)
  4. (2) Enlarged Photos (minimum size 5x7, one must be black and white or sepia)
  5. Two-page layout, coordinated and themed

Intermediates – 9 techniques (mark the pages where the techniques are located in the album):

  1. Stickers or Die Cuts
  2. Cutting and tearing
  3. Photo matting (single or double)
  4. Craft Punch
  5. Inking/Stamping
  6. Two (2) Enlarged photos (minimum size 5x7),

one must be black and white or sepia

7. Memorabilia (in protective sleeve-archival safe)
8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)
9. Two-page layout, coordinated and themed.

Seniors – 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
  2. Cutting and tearing
  3. Double Photo Matting
  4. (2) Enlarged Photos (minimum size is 5 x 7), one must be black and white or sepia
  5. Inking/Stamping/Coloring
  6. Create a Border
  7. Fibers
  8. Buttons or beads
  9. Eyelets and brads
  10. Rub-ons or Embossing
  11. Craft punches
  12. Chipboard
  13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques)
  14. Two-page layout, coordinate and themed.
  15. Memorabilia (in protective sleeve-archival safe)
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SHOOTING SPORTS

### Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting.
2. There is one E-record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event. The standardized display board size of 4 ft. x 3 ft. is to be used. No additional items may be included on or in front of display board. No wooden display cases.
4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes
5. No live ammo, broadheads, knives or functional firearms are allowed to be displayed.
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a



photo of a youth firing his/her gun.)

7. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards are allowed in the Stand-Alone Classes.

### **All Units – Archery, Air Rifle, Archery, Shotgun, .22, Muzzleloading - Junior, Intermediate and Senior**

All exhibits will consist of the following:

- A. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook.
- B. Specific discipline e-Record is required.
- C. A Discipline Record Log Sheet is required.
- D. Exhibit may be a display board **or** a stand-alone item, such as gun stocks or decoys. Display items that illustrate something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used. No additional items may be included on or in front of the display board.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## **VETERINARY SCIENCE**

### **Unit 1 – From Airedales to Zebras – Junior, Intermediate & Senior**

Exhibit will consist of the following:

- A. A project manual and e-record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## **VISUAL ARTS**

### **Portfolio Pathways – Painting, Printing and Graphic Design – Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed e-record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design.

Provide pictures of all completed art techniques on the Visual Arts e-record. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)

- C. Explain in your 4-H e-record story what you learned.
- D. Exhibit – display your best art design. Oil paintings and acrylic paintings should - be no larger than 16"x24" frame and ready to hang (no frames should be used.) Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16"x24".
- E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **Sketchbook Crossroads –Drawing, Fiber and Sculpture- Junior, Intermediate and Senior**

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques on the Visual Arts e-record. (Art techniques for Drawing: continuous and contour, shading,perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.
- C. Explain in your 4-H e-record story what you learned.
- D. Exhibit – display your best art design or sculpture. Framed drawing shall be no larger than16"x24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x 24". **(Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!)**
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## **WILDLIFE**

### **Unit 3 – Wildlife Conservation – Managing in a World with You and Me – Junior, Intermediate and Senior**

All exhibits will consist of the following:

- A. Completed Wildlife e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your

- personal field experiences, study or observations.
- C. A display board showing educational information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
  - D. OR instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.
  - E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

#### **4-H & FFA LIVESTOCK AND SMALL ANIMAL DIVISION**

##### **GENERAL RULES**

1. 4-H /FFA members eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H & FFA whose project work (**must be 4-H/FFA members' own work and sources must be cited, plagiarism will not be tolerated**). In addition, exhibitors must be at least eight years of age and must not have reached their 19<sup>th</sup> birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class. The exhibit may not be shown in another county fair.
2. 4-H & FFA members must wear appropriate clothing while exhibiting their projects and during the sale. (Long sleeve shirts/blouses, nice jeans or trousers and closed toe shoes. No sandals, etc.)
3. **JUDGES DECISION IS FINAL!** The American system will be used on 4-H and FFA Livestock classes for presenting ribbons. All small animal and livestock open classes will be awarded Participation ribbons.
4. A mandatory cleanup will be held on Saturday, July 11, 2015 from 8 a.m. until the clean up is complete. Failure to make this cleanup will result in forfeiture of twenty percent of the Exhibitor's proceeds from the sale of their animal.
5. All Large Animal Livestock Exhibitors must check with a Fair Board Member before leaving the fairgrounds after cleaning their area. Exhibitors failing to do so will forfeit twenty percent of their proceeds from the sale of their animal. The twenty percent will go into a fund for improvements to the fairgrounds.

6. A mandatory meeting for all market livestock exhibitors will be held immediately after weigh in on Wednesday, July 15, 2015.
7. The Fair Board reserves the right to declare the 2015 Custer County Swine Show an ALL HARVEST SHOW if there is a confirmed case of PEDV in the county.
8. The Barns will close at 10 p.m. with only exhibitors and family members allowed in the buildings to check on the exhibitor's animal.
9. Every animal must be a 4-H or FFA project and must be shown by its owner or another qualified Custer County 4-H or FFA member. Superintendents have the authority to deal with hardship cases.
10. All animals must remain on the fairgrounds until released by the superintendents.
11. Breeding records will not be required for any of the breeding classes.
12. All beef, sheep, swine and goat exhibitors should provide the majority of the care of the animal beginning with the Official Weigh-in and to continue through the duration of the Fair. Horse and small animal exhibitors should provide the majority of the care of the animal beginning May 1.
13. After weigh-in and/or placement of animals at the Fair, the member must do the major grooming and showing of the animal with minimum assistance from parents, leaders or any other outside help.
14. Each exhibitor is responsible for cleaning up their own stall area and must be checked out by a Superintendent or the project leader at the end of the Fair. **No straw or hay is allowed for bedding.**
15. Space priority in the livestock and small animal barns will be given to 4-H and FFA members.
16. To be eligible to exhibit market animals, all 4-H and FFA members are required to attend a Meat Quality Assurance class. New members must attend the class in their first year. Members must again take the class when they turn 14 years of age and become senior age exhibitors.
17. To be eligible to sell market animals, all exhibitors and parents are required to sign and turn in to the Fair Office, a copy of the Wholesome Meat Act Disclosure.
18. Showmanship is a required class for all 4-H and FFA market livestock, horse and small animal exhibitors.
  - a. The Champion in the Senior and Junior age divisions of all market livestock & horse projects will compete in the Master Showmanship Contest.
19. A first and last call will be given for all small animals and livestock to be entered into the show ring.
20. All market animals weighed in must show in appropriate classes. This includes animals that do not meet the minimum weight requirements (feeder animals). Exhibitors of feeder animals, at the discretion of the

superintendent, will have the option of having the animal released to go home following the feeder class show.

21. Classes will be divided at the discretion of the Superintendents.
22. Animals shown in breeding classes cannot be shown in the market classes.
23. All market livestock must be weighed at the time scheduled. This weight will be used as the sale weight.
24. Re-weigh policy: re-weigh for animals that either weigh under the minimum or over the maximum weight(s) for the species will be allowed under the following guidelines –
  - A. The animal will be removed from the scale.
  - B. Animal will not be allowed to leave the immediate area of the scale.
  - C. Scale will be re-zeroed.
  - D. Animal will be immediately re-weighed.
  - E. The second weight recorded will become the official weight.
25. All market beef, sheep, and goats must be in appropriate rate of gain contest.
26. The tag number initially assigned to an animal must remain with that animal throughout the entire fair.
27. All unmanageable livestock will be immediately removed from the fairgrounds.
28. All exhibits are to display good health. Any animal showing evidence of poor health that renders the animal unfit for human consumption may be excused from the grounds immediately following a decision from the review committee.

The review committee shall consist of the animal superintendent, a member of the Fair Board, the Extension Agent or FFA Advisor, and a licensed veterinarian.
29. Each market livestock animal will be checked by a licensed veterinarian during the fair and again prior to the sale to determine if the animal is slaughter ready on the day of the sale.
30. If a market livestock animal is barred from the sale, the exhibitor may sell a qualified alternate enrolled project if they have one (**must meet weight requirements**).
31. Clarification of contest points scoring system (excludes Horse) – all contest points are earned in the same method –

Using a 10 point scoring system. 1<sup>st</sup> place receives 10 points, 2<sup>nd</sup> place receives 9 points, 3<sup>rd</sup> place receives 8 points and so forth down the line to 1 point. The number of exhibitors doesn't change the point scores. If only two exhibitors are showing, the first gets 10 points and the second place earns nine. Fifteen exhibitors means that 11-15<sup>th</sup> places receive zero points.
32. No unethical practices will be allowed:

- a. Doctoring, doping or injections for body "fill in"
- b. Use of ice packs or other refrigerants to alter the quality of the finish of an animal.
- c. No altering of color or structure of hair or wool, except for trimming and blocking.
- d. Only acceptable product on swine is WATER!

### **"OPEN" LIVESTOCK AND SMALL ANIMALS**

1. A person eligible to participate in the Open Livestock and Small Animal classes will be:
  - A. Youth ages 5-18 and
    - (1) Parent or legal guardian must be a resident of Custer County.
2. Youth must pre-enter a minimum of 3 hours prior to the appropriate show
3. Due to safety concerns - no bats, sticks, whips, canes or other devices will be allowed in the open pig show.
4. Open class animals brought to the Custer County Fair expressly for the open shows will not have stalls. They will be brought in the day of the show and be taken back home after showing.
5. Open classes will follow the 4-H and FFA shows for that same animal class.
6. Open Livestock and Small Animal classes will not be judged competitively. Only Participation ribbons will be awarded.

### **SMALL ANIMALS**

#### **DOGS**

Check in: Wednesday, July 15, 2015

In place: Wednesday, July 15, 2015

Judging: Wednesday, July 15, 2015, 10:00 AM

Superintendent: Becky Poisson

Project exhibit rules:

1. Member must be enrolled in the 4-H Dog Project. Dogs must have been a part of the project since April 1, 2015 or earlier.
2. The member must own his project dog individually or in partnership with parent or guardian for duration of the project.
3. All exhibitors are encouraged to enter the Dog Showmanship Class in addition to the appropriate Obedience Class.
4. The progress the dog has made determines the Obedience Class it should be entered in. The member's years in 4-H or FFA have no bearing on which class to enter his dog, except sub-novice which is open only to first-year dog project members.

5. Showmanship - Junior, Intermediate and Senior Novice classes are open to first year members.
6. No bitch in heat will be allowed to compete in any dog class. A veterinarian's decision will be final.
7. Proof of approved effective vaccination for rabies must be available for inspection on show date.
8. All exercises will be judged following the latest A.K.C. obedience guidelines whenever possible. Registry of the dog with A.K.C. is not required. It should be noted that this is not an A.K.C. show, rather a 4-H show run by 4-H regulations.

Obedience Classes:

1. Puppy
2. Beginner Novice
3. Novice
4. Graduate Novice
5. Advanced
6. Veterans

Showmanship classes:

1. Junior Novice Showmanship (8-10 years of age)
2. Junior Open Showmanship (8-10 years of age)
3. Intermediate Novice Showmanship (11-13 years of age)
4. Intermediate Open Showmanship (11-13 years of age)
5. Senior Novice Showmanship (14-18 years of age)
6. Senior Open Showmanship (14-18 years of age)
7. Senior Advanced Showmanship (14-18 years of age)
8. Top Showman (Intermediate or Senior age previous Grand or Reserve Grand Champion Winner at Colorado State Fair)

Rally classes:

1. Rally Novice A
2. Rally Novice B
3. Rally Advanced A
4. Rally Advanced B
5. Rally Excellent A
6. Rally Excellent B
7. Rally Advanced/Excellent A
8. Rally Advanced/Excellent B

Awards:

1. Ribbons (Danish System) will be awarded to each exhibitor in the Sub-Novice Obedience class through the Graduate Obedience class on the following basis:
  - A. Blue: 170 or more points earned, provided each class exercise received 50 percent or more of the maximum point value of that exercise.
  - B. Red: 140 to 169 points or those who earned more but did not qualify for a blue ribbon.
  - C. White: 139 or fewer points earned.
2. Placement ribbons (1 through 6) will be awarded to each

exhibitor in the Showmanship classes in addition to the Danish ribbons:

- A. Blue: 90 or more points earned.
  - B. Red: 80 to 89 points earned.
  - C. White: 79 points and under.
3. Rally awards:
- A. Blue: 70 or more points.
  - B. Red: 40 to 69 points.
  - C. White: 39 and under points.
4. Hi-point Junior, Intermediate & Senior Champion Obedience  
Hi-point Junior, Intermediate & Senior Reserve Champion Obedience
5. Hi-point Junior, Intermediate & Senior Champion Showmanship  
Hi-point Junior, Intermediate & Senior Reserve Champion Showmanship

### **POULTRY**

**Includes chicken, waterfowl (ducks & geese), turkeys, and pigeons**

Check in: Thursday, July 16, 2015, 8:00 AM

Judging: Thursday, July 16, 2015, 10:30 AM

Superintendent: Sue Roberson

1. Senior Showmanship
2. Junior Showmanship
3. Other Classes will be determined by entries.

### **RABBITS**

Check in: Thursday, July 16, 2015

In place: Thursday, July 16, 2015

Judging: Thursday, July 16, 2015, 10:30 AM

Superintendent: Sue Roberson

Judge: Jodi Resnick

Classes:

1. Senior Showmanship
2. Junior Showmanship
3. Junior Doe - under 6 months of age
4. Junior Buck - under 6 months of age
5. Intermediate Doe - 6 months and under 12 months of age
6. Intermediate Buck - 6 months and under 12 months of age
7. Senior Doe - over 12 months of age
8. Senior Buck - over 12 months of age
9. Meat Pen - three fryer rabbits, maximum age of 10 weeks and weigh 2-5 lbs.



## 4-H & FFA LIVESTOCK

### BEEF

Check in: Wednesday, July 15, 2015, 8:30 AM-4:00 PM

In place: Wednesday, July 15, 2015, 4:00 PM

Judging: Friday, July 17, 2015, 1:00 PM

Superintendent: Scott Rowley

Judge: Cody Doubet

Classes:

1. Market Beef
  - a. Market Steer
  - b. Market Heifer
  - c. Grass Fed Heifer or Steer
2. Breeding Beef
3. Senior Showmanship
4. Junior Showmanship

Market Beef:

Project exhibit rules:

1. Classes will be broken by weights at the discretion of the superintendents.
2. No breed competition will exist.
3. All market steers and heifers must be weighed and officially tattooed or tagged prior to January 31<sup>st</sup> of the current year.
4. Steers and heifers will weigh a minimum of 1,000 lbs. in order to sell.
5. No feed pans or waterers may be left in the pens or stalls.
6. A market heifer class has been added to the market beef show. A veterinarian must perform a pregnancy check no earlier than 30 days prior to the county fair to confirm she is "open" and not pregnant. The maximum age remains at 20 months at fair time.
7. All market beef projects have a maximum age limit of 20 months at fair time (excludes Grass Fed Beef). A dental check will be performed to verify ages.
8. Grass fed beef class has a maximum age limit of 29 months at fair time. Grass fed beef shall be defined as beef whose only food source is grass or forage (milk prior to weaning): grass, forbs, browse or grain crops in their vegetative or pre-grain state.
9. Champion and Reserve Champion grass fed beef or market heifers will compete for overall Grand Champion and Reserve Grand Champion Market Beef with other Market Beef Class Champions.

Showmanship:

Jr. and Sr. Showmanship classes will be held immediately

after the Market classes.

## GOATS

Check in: Wednesday, July 15, 2015, 8:30 AM-4:00 PM

In Place: Wednesday, July 15, 2015, 4:00 PM

Judging: Friday, July 17, 2015, 10:30 AM

Superintendent: Sheron Berry

Judge: Cody Doubet

1. All goats – market, dairy and breeding projects must be tagged or tattooed.
2. Scrapie tags are required on all intact goats.
3. Horns must be blunt tipped to dime-size BEFORE the last weigh in.
4. Wethers must be castrated before the FIRST weigh in.
5. Bracing will be allowed for showing market goats.
6. Dairy white apparel will be optional for exhibitors to wear in show.

### Showmanship Rules:

1. Exhibitor must show their own animal.
2. The judge will consider appearance of the animal, showmanship quality of exhibitor and the exhibitor's appearance, courtesy and knowledge.

### Classes:

#### Dairy Goats:

1. Junior Kid, born May - July, 2015
2. Intermediate Kid, born April 2015
3. Senior Kid, born March 2015
4. Junior Yearling, born September 2013 to January 2015
5. Senior Yearling (non-milker), born September 2013 to August 2014
6. Does 1 year & under 2 (milking), born September 2013 to August 2014
7. Does 2 years & under 3, born September 2012 to August 2013
8. Does 3 years & under 5, born September 2010 to August 2012
9. Does 5 years & over, born prior to September 2010

### Awards:

Champion & Reserve Champion Jr. Doe

Champion & Reserve Champion Sr. Doe

Grand Champion & Reserve Grand Champion Doe

### Breeding Goats:

Classes will be set by the Superintendent.

### Market Goats:

1. Classes will be broken by weights at the discretion of the Superintendent.
2. Must weigh a minimum of 55 lbs.
3. All market goats must be officially tagged and weighed at the official weigh-in of the current year.
4. All market goats weights must increase at least 5 pounds from the beginning weigh-in weight to the end weight established at county fair.
5. Market goats exhibitors will participate in the Rate of Gain contest and Showmanship classes including Master Showmanship.
6. Bracing of goats will be allowed.
7. Wethers and does may be shown.
8. Horns must be blunt tipped to dime-size.
9. Must be shorn to no more than 1/4 inch.
10. Must still have milk teeth.
11. No feed pans or waterers may be left in pens.

## **HORSE**

Written test: TBA

Check In: Tuesday, July 14, 2015

Judging: Tuesday, July 14, 2015, 9:00 AM

Superintendent: Deb Christine

Judge: Tom Sharpe

Project exhibit rules:

1. Proof of ownership, lease or manager status must be shown for all horses by May 1, 2015.
2. The member must have complete access to the horse at any time, and must provide full care and management a majority of the time, whether the horse is owned or non-owned.
3. The 4-H Horse Certificate must be turned in to the Extension Office or 4-H Leader by May 1<sup>st</sup> of each year.
4. Base dates for computing the age of horses shall be January 1<sup>st</sup>.
5. Stallions are prohibited in all classes.
6. All exhibitors must take the written horse test. There will be separate tests for Junior, Intermediate and Senior age exhibitors.
7. All contestants must participate in the Custer County Fair Horse Showmanship Class.
8. The member must keep a 4-H record book on the horse, attend the required 4-H club meetings and actively participate in the local club program.
9. No horse may be shown in the same class by more than one contestant.
10. Rules for all classes will be from the Colorado 4-H Rule Book.
10. All Gymkhana contestants must wear riding ASTM/SEI

approved helmets with harness.

11. Unsafe horse or participants may be excused from their class for everyone's safety.
12. Disqualification/no time will be awarded no points earned in that contest.
13. Novice qualification is defined as a first year competitor.
14. Point system has been changed to a weighted system.  
Scoring will be based on the number of competitors in Each class. For example, if there are 5 participants in a class, first place will receive 5 points, second place will earn 4 points, etc.

Showmanship classes:

1. Senior Showmanship
2. Junior Showmanship
3. Novice Showmanship

Western classes:

1. Horsemanship – Novice, Junior & Senior Divisions
2. Western Pleasure – Novice, Junior & Senior Divisions
3. Western Riding – Novice, Junior & Senior Divisions
4. Reining – Novice, Junior & Senior Divisions
5. Trail – Novice, Junior & Senior Divisions

English classes:

1. Hunt seat equitation – Novice, Junior & Senior Divisions
2. Riding for control – Novice, Junior & Senior Divisions
3. Show hack – Novice, Junior & Senior Divisions
4. Hunter under saddle – Novice, Junior & Senior Divisions

Gymkhana Classes:

1. Barrels
2. Flags
3. Poles
4. 75 Up and Back

Possible Just for Fun Events as time allows: Rescue, Egg & Spoon Race, Dress Race, Musical Mounting, Boot Race, Break Your Gate and Keyhole.

Awards:

1. Grand Champion and Reserve Grand Champion awards will be given to Junior and Senior Divisions for Western, English and Gymkhana classes. Showmanship and written test scores will be included in this score. In the event of a tie, the score from the written test will be used. If a tie still exists, the showmanship placing will be used. In the event of a continued tie, two awards will be given.
2. High Point Awards will be presented to the Senior and Junior exhibitors with the highest accumulation of points combined in Western, English and Gymkhana.

## SHEEP

Check in: Wednesday, July 15, 2015, 8:30 AM-4:00 PM

In Place: Wednesday, July 15, 2015, 4:00 PM

Judging: Friday, July 17, 2015, 9:00 AM

Superintendent: Sheron Berry

Judge: Cody Doubet

Project exhibit rules:

1. Classes will be broken by weight at the discretion of the Superintendent.
2. Lambs must weigh a minimum of 105 lbs.
3. All market lambs must be officially tagged and weighed at the official weigh-in of the current year.
4. All market lambs must be rough shorn at the last official weigh-in of the current year.
5. No blankets, covers or halters will be left on the animals for the weigh-in.
6. No feed pans or waterers may be left in the pens or stalls.
7. No breeding records will be required for breeding sheep projects.

Classes:

1. Senior Showmanship
2. Junior Showmanship
3. Market Sheep

## SWINE

Check in: Wednesday, July 15, 2015, 8:30 AM-4:00 PM

In place: Wednesday, July 15, 2015, 4:00 PM

Judging: Thursday, July 16, 2015, 5:00 PM

Superintendent: Duane Foster

Judge: Emma Vickland

Project exhibit rules:

1. Classes will be broken by weights at the discretion of the Superintendent(s).
2. Hogs must weigh a minimum of 220 lbs. and a maximum of 290 lbs. (**Weight exceptions for 2015 only**)
3. All market swine **will be** tagged and weighed at the ending official weigh-in for the current year.
4. No feed pans may be left in the pens or stalls.
5. Self-waterers will be allowed to remain in the pig pens if made from PVC pipe and pig nipple. (Maximum size is 8" diameter x 48" high)

Classes:

1. Senior Showmanship

2. Junior Showmanship
3. Market Swine
4. Breeding Swine

### **WEIGH-IN**

Weigh-in: Wednesday, July 15, 2015, 8:30 AM to 4:00 PM

General rules:

1. All market livestock must be weighed on Wednesday, July 15, 2015 beginning at 8:30 AM and ending at 4:00 PM at the livestock barn.
2. Re-weigh policy: re-weighs for animals that weigh either under the minimum or over the maximum weight(s) for the market classes will be allowed to re-weigh under the following guidelines:
  - A. The animal will be removed from the scale
  - B. Animal will not be allowed to leave the immediate area of the scale
  - C. Scale will be re-zeroed
  - D. Animal will be immediately re-weighed
  - E. The second weight recorded will become the official weight

### **SHOWMANSHIP**

General rules:

1. Showmanship is a required class for all 4-H and FFA livestock exhibitors.
2. Showmanship classes will be held immediately prior to or following the judging in each animal class.
3. Showmanship Classes in beef, horse, sheep, swine and goats will be divided into Senior and Junior age divisions.
4. Contestants must show their own animals in this contest and trade with other contestants at the direction of the judge.
5. Contestants will be judged on their skill as showmen and on the appearance their animals make before the judge. The breed or individual conformation of the animals shown will not be considered. The judge will consider the following items as the basis for awards in this contest:
  - A. Fitting of the animal for the show
  - B. Presentation of the animal in the show ring
  - C. Appearance of the showman
  - D. Sportsmanlike behavior of the showman
  - E. A grooming score will be determined and used in the Master Showmanship Contest
6. Awards will be the following:
  - A. Champion Junior Showman from each animal class
  - B. Champion Senior Showman from each animal class

## **MASTER SHOWMANSHIP CONTEST**

Judging: Friday, July 17, 2015, immediately after Beef Show  
Superintendent: Lynetta Gillmore

General rules:

1. The Champion Senior and Junior Showmen from the Horse, Beef, Swine, Sheep and Goat shows will compete in the Master Showmanship Contest.
2. Master Showmanship participants must compete in the first animal class they qualify in. If the Champion Showman of an animal class is unable to compete, the next highest qualifier may compete in their place. In the event there is not a Showman for an animal class, the animal class will be dropped from the competition.
3. Contestants must show their own animals in this contest and trade with other contestants at the direction of the judge.
4. Contestants will be judged on their skill as showmen and on the appearance their animals make before the judge. The breed or individual conformation of the animals shown will not be considered. The judge will consider the following items as the basis for awards in this contest:
  - A. Fitting of the animal for the show
  - B. Presentation of the animal in the show ring
  - C. Appearance of the showmen
  - D. Sportsmanlike behavior of the showmen
5. A grooming score will be determined during the initial animal class showmanship contest. This score will be used as a tie breaker, if needed.
6. Awards will be the following:
  - A. Grand Champion Junior Showman
  - B. Reserve Grand Champion Junior Showman
  - C. Grand Champion Senior Showman
  - D. Reserve Grand Champion Senior Showman

## **MARKET LIVESTOCK SALE**

Sale: Sunday, July 19, 2015, 12:00 PM

General rules:

1. Market livestock sale rules will be reviewed on an annual basis with changes made as needed.
2. Exhibitors will be limited to selling only two animals of different animal classes (i.e.: 1 beef & 1 lamb; 1 beef & 1 swine; 1 lamb & 1 swine) and one meat pen of rabbits at the Market Livestock Sale. Exception: if the Grand Champion and Reserve Grand Champion of any animal class are owned by the same exhibitor, all the Champions will sell.
3. All Grand and Reserve Grand Champions will sell.
4. Market goats will be allowed to sell provided:

- a. Market goat (wethers or does) must weigh a minimum of 55 lbs. and must be milk-tooth goats.
5. The sale order will be determined by class placing, rotating from light weight to heavy weight. Exception: Grand Champion and Reserve Grand Champion will sell first.
6. The sale weight will be the weight established at the weigh-in.
7. In order to sell Market beef animals, each exhibitor must present a bill of sale to the brand inspector prior to the sale.
8. Market swine must weigh a minimum of 220 lbs. and a maximum of 290 lbs.
9. Market sheep must weigh a minimum of 105 lbs. and no maximum.
10. Market beef must weigh a minimum of 1,000 lbs. and no maximum.
11. All exhibitors must notify the Fair Office of the animals they will sell. Deadline for this notification will be one hour after the conclusion of the appropriate show. Failure to comply results in the lightest weight animal being sold.
12. Marketing: Open competitive marketing will prevail. Animals are sold to the highest bidder.
13. Market animals do not have to be sold, however, if sold, the project is terminated. Project is terminated is defined as the animal may not be exhibited in any other show or competition.
14. Animals cannot be withdrawn from the sale after they have entered the sale ring.
15. A sale commission fee of 3% for all market animals sold will be charged by the Market Livestock Sale Committee. This fee will be used to promote the livestock sale.
16. Arrangements for the payment, trucking, slaughter and processing of private sale animals must be taken care of by the exhibitor.
17. Only bona-fide 4-H age youth (no associate member 4-H youth) and FFA youth are eligible to sell at the Market Livestock Sale.

**UNITED STATES DEPARTMENT OF AGRICULTURE  
WHOLESOME MEAT ACT**

The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Custer County Fair as follows:

1. Animals must be in good health and carcasses free of drug or chemical residues.
2. Antibiotics and sulfonamides have required withdrawal periods.
3. Drug label directions for use and withdrawal periods.



4. If drug or other chemical residues are found in the tissue of carcasses, the entire carcass may be condemned.

If drug or other chemical residues are found in the tissue of carcasses of animals sold through sales connected with the Custer County Fair, said show will in no way be liable or responsible for the condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price. Before administering antibiotics and/or sulfonamides, consult a licensed and practicing veterinarian, or label directions of the drug.

## **AWARDS**

1. Ribbons and State Fair Quality stickers are to remain with the project until the end of the Fair.
2. It is the judge's responsibility to determine the merits of all classes. NO PLACES ARE PRE-DETERMINED simply because of size of class. Champion and Blue awards will not be given, if in the opinion of the judge, the exhibit does not merit the award.
3. Awards will be given to all Grand Champion and Reserve Grand Champions from each division at the Achievement Awards Program.
4. Associate 4-H members (under age 8) will not be judged competitively. They will be recognized for their Participation by receiving participation ribbons. Experience sharing is encouraged. Associate 4-H members will be able to exhibit at the County Fair and other events, but not at State Fair.
5. The San Isabel Ranch provides a traveling trophy to the Grand Champion Market Steer.
6. The Fremont/Custer County Farm Bureau donates the Junior and Senior Grand Champion Master Showmanship trophies.
7. Harold Vickerman Memorial Award sponsored by Custer County Stockgrowers Association
8. Minnie Brune Honorary Sewing Award traveling trophy to the Grand Champion Clothing exhibitor
9. Outstanding Horseman Award
10. Market Species Written Test Awards
11. Livestock Record Book Awards sponsored by Farm Credit

## **OPEN DIVISION** (Adult and Youth)

Check in: Monday, July 15, 2015, 7:00 AM  
In place: Monday, July 15, 2015, 8:00 AM  
Judging: Monday, July 15, 2015, 9:00 AM

## GENERAL RULES

1. Youth ages 5-18
2. Adult ages 19 and up
3. The management will use reasonable diligence to ensure safety of exhibits but in no case will they be responsible for any loss or damage done to, occasioned by or arising from any article on exhibition.
4. All exhibit items and all parts of exhibits must be clearly labeled with exhibitor's name and address.
5. Competition is open to Custer County residents only.
6. All exhibits must have been completed since the last Custer County Fair.
7. Each exhibit must be entered under the name of the person who made it.
8. The following classes in each area will be further divided at the discretion of the Superintendent.
9. Other classes will be added at the discretion of the Superintendent.
10. Danish system ribbons will be awarded: blue, red and white.
11. Grand Champion and Reserve Grand Champion rosettes will be awarded in:
  - A. Open Pantry
  - B. Needlework
  - C. Arts & Crafts
  - D. Floriculture

## OPEN PANTRY DIVISION

Exhibit rules:

1. See General Rules.
2. All canned products must have labels on jars stating:
  - A. Name of product
  - B. Date canned
  - C. Altitude; Time; Pressure
  - D. Method of processing
  - E. Type of packing
  - F. All canned products should be packed in clean, clear, standard name-brand jars (NO MAYONNAISE JARS, etc.) and closed with new, clean seals and rings.
3. Canned fruits and vegetables will not be opened but will be judged on appearance in the jar. Other canned items may be opened and tasted at the discretion of the judge.
4. All preserved foods must follow CSU or USDA recommendations.
5. All vegetables must be processed in a pressure canner.
6. All entries of dried projects must have a label stating:
  - A. Name of project
  - B. Date dried
  - C. Pre-treatment

- D. Method of drying
- E. Time and temperature
- 7. All foods must be products from the home.
- 8. Standard loaf pans of any size must be used for breads.
- 9. Rolls, cookies or candy exhibits must consist of 4 samples of the product.
- 10. NO PARAFFIN ALLOWED on jellies, jams and preserves.
- 11. Two crusts required on all pies, except pecan. NO CREAM OR CUSTARD PIES including pumpkin pies.

Classes:

Preserved Foods

- 1. Canned fruit
- 2. Canned vegetables
- 3. Jellies, preserves and jams
- 4. Pickles and relishes
- 5. Dried foods
- 6. Other

Baked Goods

- Yeast bread - one loaf
- Quick Bread – one loaf
- Doughnuts – four
- Pie – one
- Cake – one
- Other pastries – one loaf or four rolls
- Candy - 1/4 lb.
- Decorated cake
- Cookies – four
- Other

Special Area

- 1. Beer - two bottles (one to be opened, judged & removed; the other to remain for exhibition)
- 2. Wine - two bottles (same as above)
- 3. Other

**OPEN NEEDLEWORK DIVISION**

Classes:

Clothing

- 1. Garments
- 2. Other

Needle and fancy work

- 1. Knitting
- 2. Crocheting
- 3. Embroidery
- 4. Quilting
- 5. Counted thread cross-stitch
- 6. Needlepoint
- 7. Tatting

8. Stuffed toys
9. Liquid embroidery
10. Machine knitting
11. Other

### **OPEN ARTS & CRAFTS**

Classes:

1. Ceramics
2. Woodworking
3. Leathercraft
4. Macrame
5. Weaving
6. Painting - oils
7. Painting - watercolors
8. Photography
9. Scratch work
10. Pastels
11. Other

### **OPEN GARDEN DIVISION**

Classes:

1. Three table carrots
2. One head cabbage
3. Three red beets
4. One-half pound green snap beans
5. Three ears sweet corn
6. One-half pound pod peas
7. Three turnips
8. Three onions
9. One bunch green onions
10. Three parsnips
11. Two summer squash
12. One head cauliflower
13. Two-inch bunch radishes
14. Five potatoes
15. Two acorn type squash
16. Two bell peppers
17. Three tomatoes
18. Other

### **OPEN FLORICULTURE DIVISION**

Classes:

1. Cut flowers
  - a. 6 small flowers, 2" & under
  - b. 3 large flowers, over 2", of the same variety
2. Arrangements
  - a. Table and coffee table, size appropriate
3. Centerpiece
  - a. Not to exceed 10" in height
4. Potted plants

5. Other

## **OPEN FIELD CROPS**

### General rules:

1. Sheaves of grasses should be approximately 3" in diameter at the center tie.
2. Sheaves of alfalfa, legumes and mixed should be approximately 6" at the center tie.
3. Sheaves and bales will be judged for feed quality as well as make-up.

### Classes:

1. Grass hay - baled
2. Grass hay - sheaf
3. Legumes - baled
4. Legumes - sheaf
5. Mixed - baled
6. Mixed - sheaf
7. Other