

63<sup>rd</sup> Annual

# CUSTER COUNTY FAIR



**Fair Grounds  
Westcliffe, Colorado**

## FAIR BOARD POLICY STATEMENT

The objectives of the Custer County Fair are aimed at providing an experience which will educate, give experience to, and encourage sportsmanship and cooperation by all participants.

It is encouraged that all 4-H projects be shown at the Fair.

Written comments and concerns for improvement of the Fair are welcome. Please direct them to the Custer County Fair Board, c/o Custer County Extension Office, P. O. Box 360, Westcliffe, CO 81252

### 2010 Rule Changes

*Market goat (wether) must weigh a minimum of 55 lbs. and must be milk-tooth goats.*

*The Danish Award system (Blue, Red & White) **WILL NOT** be put into effect for all market livestock projects judging for The 2010 Custer County Fair.*

*The Dog Show date and time has been changed to:  
Wednesday, July 14, 2010 @ 10:00 a.m.*

*The Goat Show date and time has been changed to:  
Friday, July 16, 2010 at 10:30 a.m.*

*The Master Showmanship contest has been changed to: Friday, July 16 @ 2:30 p.m.*

*The Home Ec & General Exhibits date and time has changed to: Monday, July 12, 2010.*

*The Horse Show and all Horse events have changed dates to: Tuesday, July 13<sup>th</sup>.*

*English classes have been added to the Horse Show.*

*Rabbit Showmanship has been added as an optional class for the next two years. Thereafter, it will be a required class for the Rabbit Show.*

<p>All changes made to the 2010 Custer County Fair Book are <b><i>highlighted in bold and italic print.</i></b></p>
---

## FAIR SCHEDULE

### **Monday, July 12, 2010**

- 7:00 a.m. 4-H and Open Division exhibits check in
- 8:00 a.m. 4-H and Open Division exhibits in place
- 9:00 a.m. 4-H and Open Division exhibits judging

### **Tuesday, July 13, 2010**

- 9:00 a.m. 4-H and FFA Horse Shows & Gymkhana  
Exhibit Building opens
- 6:00 p.m. Exhibit Building closes

### **Wednesday, July 14, 2010**

- 9:00 a.m. Exhibit building opens
- 10:00 a.m. Dog Show
- 2:00 p.m. Archery Shooting Sports Competition  
4-H and FFA livestock exhibitors check in
- 5:00 p.m. 4-H and FFA livestock weigh in
- 6:00 p.m. 4-H and FFA livestock in place  
Exhibit building closes

### **Thursday, July 15, 2010**

- 9:00 a.m. Exhibit building opens  
4-H, FFA and Open Rabbit Classes  
4-H, FFA and Open Poultry Classes  
4-H, FFA and Open Cat Classes
- 5:00 p.m. 4-H, FFA and Open Swine Classes  
Exhibit building closes
- 7:30 p.m. Calcutta Auction & Dinner

### **Friday, July 16, 2010**

- 9:00 a.m. 4-H and FFA Sheep Classes
- 10:30 a.m. 4-H and FFA Goat Classes
- 1:00 p.m. 4-H and FFA Beef Classes
- 2:30 p.m. Master Showmanship
- 6:00 p.m. Stampede Rubber Check Race-Arena  
Exhibit building closes

### **Saturday, July 17, 2010**

- 7:00 a.m. Rotary Club Pancake Breakfast-School
- 8:00 a.m. Rodeo Slack
- 9:00 a.m. Exhibit building opens
- 10:00 a.m. Parade - Main Street
- 1:00 p.m. Stampede Rodeo & Rubber Check Race
- 6:00 p.m. Exhibit building closes  
Stampede Rodeo & Rubber Check Race
- 9:00 p.m. Stampede Dance-Saddle Club building

### **Sunday, July 18, 2010**

- 9:00 a.m. Cowboy Church  
Exhibit building opens
- 11:00 a.m. American Legion Steak Fry
- 12:00 p.m. 4-H & FFA Livestock Sale  
Exhibit building closes
- 3:00 p.m. Stampede Rodeo & Rubber Check Race

**CUSTER COUNTY FAIR BOARD**

Jack Canterbury - President  
Michael West - Vice President  
Eugene Berry - Treasurer  
Joanne Canda - Secretary

Brian Berry  
Lynetta Gillmore

Carlan Cardenas  
Tim Kelling

Cary Engelman  
Kirk Ruzanski

Tom Flower - FFA Advisor  
Tommy Covington - Interim County Director

Mark Canda - FFA Youth member  
Amy West - FFA Youth member  
J. T. Gillmore - 4-H Youth member

**CUSTER COUNTY COMMISSIONERS**

Jim Austin

Lynn Attebery

Carole Custer

**CUSTER COUNTY EXTENSION STAFF**

Tommy Covington - Extension Agent/  
Interim County Director  
Beverly Goertz - Office Manager

**NATIONAL FFA ORGANIZATION**

Tom Flower - FFA Advisor

**4-H FOUNDATION**

Meredith Barnes (youth advisor)  
Lynetta Gillmore  
Sara Shields

Wendy Barnes  
Audrey Gluschke  
Nancy West

Janet Freeburg  
Donna McDonnall

**MARKET LIVESTOCK SALE COMMITTEE**

Carolyn Abraham  
Kirk Ruzanski

Eugene Berry  
Melinda Ruzanski

Darell Geroux  
Elizabeth Watson

**OFFICIAL FAIR VETERINARIAN**

Dr. Scott Gillespie,  
Sangre De Cristo Veterinary Clinic

## 2010 SUPERINTENDENTS

Consumer Science - Gale T. Miller  
General - Gale T. Miller  
Open Division - Gale T. Miller  
FFA Youth Mechanics - Tom Flower  
Beef - Brian Berry  
Swine - Eugene Berry  
Sheep & Goats - Brett Berry  
Horse - Jenniffer Engleman  
Small Animal - Mary Gompf  
Dog - Linda Clark & Jane Trude  
Master Showmanship - Lynetta Gillmore

## 2009 4-H & FFA LIVESTOCK BUYERS

Arkansas Valley Coop  
Beach Redi Mix  
Berry Ranch  
Big R Stores  
Broadacre Cattle  
Charles and Mary Ellen Lesage  
Chuck Wagon Trading Post  
Clymer Quarter Horses  
Colorado Mountain Bank  
Colorado Industrial Recycling  
Cooper Excavating  
D & K Supply  
Don and Linda Camper  
Don & Linda Kaufman, Westcliffe  
Duncan, Ostrander, Dingis Law Office  
Farm Credit of Southern Colorado  
Feldmann, Nagel and Associates  
Grady Camper  
H.A.L. Corp  
Hobby Trucking  
Jim and Ann Huffman  
Kelling Ranch  
Law Office of Pete Michaelson  
Lindner Chevrolet  
Macy Creek Ranch  
Maes Ranch  
Midwest ECM Repair  
Miller Automotive  
Peregrin International Consultant  
Rancher's Roost  
Reams Palace Drug  
Rusler Implements

Sangre De Cristo Electric, Buena Vista  
Seifert Trucking  
Tchoupitoulas Refuge  
The Chop Shop  
Trails End Ranch  
United Country Wapiti Realty Ltd.  
Ute Valley Builders  
Westcliffe Supermarket  
Wet Mountain Tribune  
White's Excavating

## 2009 Livestock Sale Supporters

Antler's Liquor  
Beard Family Dentistry  
C-C Welding  
Centennial Ranch Electric  
Crestone Graphics  
Feed Barn  
JR's Fuel Stop  
Lee Calderwood  
Napa Auto Parts  
San Isabel Land Protection Trust  
Spring Creek Ranch  
The Chop Shop  
United Country Wapiti Realty Ltd.  
Valley Ace Hardware  
Watson Land Company Inc.  
  
Auctioneer: John Campbell, Winter Livestock  
Inc.  
Auctioneer: Kirk Ruzanski, KER Auctions

## TABLE OF CONTENTS

<p><b>GENERAL RULES &amp; REGULATIONS</b> ..... 7</p> <p><b>PREMIUMS</b> ..... 7</p> <p><b>SHOWBOARD/POSTER DESCRIPTIONS</b> 7</p> <p><b>4-H CONSUMER SCIENCE DIVISION</b> ..... 8</p> <p>GENERAL RULES ..... 8</p> <p>HERITAGE ARTS ..... 8</p> <p>FOODS &amp; NUTRITION ..... 9</p> <p>CLOTHING ..... 10</p> <p>CHILD DEVELOPMENT ..... 11</p> <p><b>4-H GENERAL DIVISION</b> ..... 11</p> <p>GENERAL RULES ..... 11</p> <p>HORSELESS HORSE ..... 11</p> <p>ELECTRIC ..... 11</p> <p>OUTDOOR ADVENTURES ..... 12</p> <p>MODEL ROCKETRY ..... 12</p> <p>SHOOTING SPORTS ..... 13</p> <p>WOODWORKING ..... 13</p> <p>CAKE DECORATING ..... 14</p> <p>VISUAL ARTS ..... 14</p> <p>PHOTOGRAPHY ..... 15</p> <p>BEST PHOTO ..... 16</p> <p><b>4-H &amp; FFA LIVESTOCK &amp; SMALL ANIMALS</b> ..... 16</p> <p>GENERAL RULES ..... 16</p> <p>OPEN LIVESTOCK &amp; SMALL ANIMALS . 17</p>	<p>CATS ..... 17</p> <p>DOGS ..... 18</p> <p>GOATS ..... 19</p> <p>POULTRY ..... 20</p> <p>RABBITS ..... 20</p> <p><b>4-H &amp; FFA LIVESTOCK</b> ..... 20</p> <p>BEEF ..... 20</p> <p>GYMKHANA ..... 21</p> <p>HORSE ..... 21</p> <p>SHEEP ..... 22</p> <p>SWINE ..... 23</p> <p>WEIGH-IN ..... 23</p> <p>SHOWMANSHIP ..... 23</p> <p>MASTER SHOWMANSHIP ..... 24</p> <p><b>MARKET LIVESTOCK SALE</b> ..... 24</p> <p><b>WHOLESOME MEAT ACT</b> ..... 25</p> <p><b>AWARDS</b> ..... 25</p> <p><b>OPEN DIVISION</b> ..... 25</p> <p>GENERAL RULES ..... 25</p> <p>OPEN PANTRY ..... 26</p> <p>OPEN NEEDLEWORK ..... 27</p> <p>OPEN ARTS &amp; CRAFTS ..... 27</p> <p>OPEN GARDEN ..... 27</p> <p>OPEN FLORICULTURE ..... 28</p> <p>OPEN FIELD CROPS ..... 28</p>
--	--

## GENERAL RULES AND REGULATIONS

1. 4-H & FFA members entering the Custer County Fair must be enrolled and a participant in Custer County 4-H or FFA. The exhibit may not be shown in another county fair.
2. A 4-H/FFA member can not participate in the Custer County Fair the next calendar year following graduation from the 12<sup>th</sup> grade and/or high school.
3. Any FFA member exhibiting an animal that is carried in the FFA record book must show/sell that animal while wearing official FFA dress.
4. 4-H members must wear appropriate clothing while exhibiting their projects and during the sale. (Long sleeve shirts/blouses, nice jeans or trousers and closed toe shoes. No sandals, etc.)
5. **JUDGES DECISION IS FINAL!** The Danish system will be used on the 4-H Consumer Science and General Division and all open classes shown in the Exhibit Building. The American system will be used on 4-H and FFA Livestock classes. All small animal and livestock open classes will be awarded Participation ribbons.
6. Judged interviews are required for all Consumer Science and General projects
7. 4-H projects that qualify to go to the State Fair will be determined by the judge. These projects will be awarded State Fair Quality stickers.
8. Protests must be made in writing and presented to the Fair Board President by July 31<sup>st</sup> of the current year.
9. Exhibits, record books and ribbons must remain on the grounds until 7:00 AM, Monday, July 19, 2010. Exceptions: Any exhibitor animal may be released at the discretion of the Superintendent.
10. All e-records and other project requirements must be completed and certified as up to date by the appropriate 4-H leader, Extension Agent or FFA advisor at the time of check-in, before a member is eligible to exhibit. Recommendations for any disqualifications must go before a review committee consisting of the Extension Agent or FFA Advisor, Superintendent and one Fair Board member.
11. 4-H e-records may be completed by pencil, ink or computer. The choice will not affect judging.
12. All exhibits must have the name, address and county of the exhibitor on a 4-H or FFA display card.
13. If projects are divided by Juniors and Seniors age groups, the ages are Juniors 8-13 and Seniors 14-18. If projects are divided by Juniors, Intermediates and Seniors age groups, the ages are Juniors 8-10, Intermediates 11-13 and Seniors 14-18.
14. Associate member 4-H projects will be judged separate from all other exhibits in all classes in all divisions.
15. No project will be exhibited in an unsafe manner or with unsafe equipment.
16. **ONLY 4-H and FFA members/families with livestock and small animals on the grounds will be allowed to stay overnight at the fairgrounds. ALL MEMBERS MUST SIGN UP IN THE FAIR OFFICE. The Sheriff's Office will be contacted for violators.**
17. All dogs must be confined or leashed and may not be in or near the livestock barns.
18. Fairgrounds clean-up will be held immediately after the Fair and on Monday, July 19, 2010. It is expected that the grounds will be kept as clean as possible during the Fair.

Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and available at most local stores. They come in several colors. When opened, the 1 foot wide winged sides provide a surface to help the exhibits stand alone on a table top. 4-H projects are to use the standardized display board size of 4ft. X 3ft.

No headers or attachments are allowed on the display boards.

## PREMIUMS

All 4-H Consumer Science, General and Non-Sale animal projects are eligible for premiums.

Blue or 1<sup>st</sup> place premiums - \$4.00

Red or 2<sup>nd</sup> place premiums - \$3.00

White or 3<sup>rd</sup> place premiums - \$2.00

4<sup>th</sup> place premiums - \$1.00

## 4-H CONSUMER SCIENCE DIVISION

**Check in: Monday, July 12, 2010, 7:00 AM**

**In place: Monday, July 12, 2010, 8:00 AM**

**Judging: Monday, July 12, 2010, 9:00 AM**

Superintendent: Gale T. Miller

### GENERAL RULES

#### Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

**Note:** Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foamcore board.

3. It is to the member's advantage to include in the record, a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

**Note:** All exhibits are limited to those which use fiber or fabrics, with the exception of Ethnic Arts, open option.

**Note:** All Colorado State Fair silk items or garments will be displayed only with written permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

1. Judged interviews are required.

### HERITAGE ARTS

Needle Arts - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-record:
  1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. List references you used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

Quilting - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Information Page in the e-record:
  1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?



- c. Why was it started?
- 2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references
- C. Include the stitches per inch used for the exhibit on the Specific Project Information page.
- D. One finished item (quilt, wall hanging, pillow top, etc.) or a set of up to three coordinated items illustrating what was learned.

## FOODS AND NUTRITION

### Project Exhibit Rules:

1. Include a copy of the recipe used, attached securely to the e-record. No commercial mixes are to be used.
2. Only completed e-records and canned goods will be returned.
3. Food items that show signs of mold growth or need refrigeration to be safe to eat at time of judging will not be accepted.
4. Bring food items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned.

### Unit 1 - Riddles & Rhymes & Fun Food Times - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e- record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Four baked, drop or molded cookies of one recipe. (Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

### Unit 2 -On the Road to Fun & Fitness - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e- record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Four fruit, vegetable or whole-grain muffins of one recipe.

### Unit 21 - Baking - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record and exhibit recipe presented in a sturdy binder/notebook.
- B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Include in the e-record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?
- D. Four biscuits of one recipe.

### Unit 24 - Baking - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record with exhibit recipe presented in a sturdy binder/notebook. 4-H members are required to make 4 regular sized pies and document them on the page titled Specific Project Information page.
- B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).
- C. Include in the e-record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how?
- D. Exhibit options are as follows:
  1. 8" to 9" single-crust fruit pie in a disposable pie tin. No pastries using eggs or cream fillings. The fruit filling can be from a can. (Only fruit fillings can be used.) A crumb top may be used.

2. 8" to 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin (only fruit fillings can be used.)  
No canned fruit fillings. Fruit fillings only.
3. 3 options:
  - a. 8" to 9" double-crust fruit pie with homemade fruit filling in a disposable pie tin. The upper crust should have either a fancy edge or be lattice. Fruit fillings only.  
or
  - b. Two Empanadas/Turnovers--Only fruited empanadas and turnovers are accepted.  
or
  - c. Two Fancy Pastries-- No pastries using eggs or cream fillings (cream puffs, etc.)

### CLOTHING CONSTRUCTION

Unit 21- Cotton or Cotton Blend - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-record on the Expense page.
- C. Include the following information on the Specific Project Information page in the e-record:
  1. A list of all the garments or articles made
  2. Percent of Fiber content of each garment or article made
  3. Care of garment exhibited
  4. **Textile experiments - complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 1/2" x 11" heavy paper in the e-record.**
- D. Include the cost of each garment in the Expense record of the e-record.
- E. A garment or outfit of fabric containing a majority of 50-100 percent cotton.

1. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting but should be in good and clean condition.
3. In Units 1-4, sergers may be used as a seam finish only; not as a seam.
4. Due to the difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above only.
5. In Units 2-4, clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., (except Unit 1 if using a pattern from the manual).
6. Units 21-28 - complete one textile experiment using your garment fashion fabric each year. Include this information in your e-record: completed experiment sheets and sample (s) mounted (on 8 1/2" x 11" heavy paper). Experiments may be repeated in a subsequent year as long as different fabric is used.
7. Pattern instruction sheet is required and must be attached securely to the e-record. Write name and county on pattern instruction sheet.
8. Do not use binders that are clear plastic with sliders.
9. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
10. All garments constructed in clothing units 1-4, 8, and 21-28 are to be made for the member with the exception of Unit 7 - Sewing for Others.

Unit 28 - Specialty Fabrics - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-record on the Expense page.
- C. Include the following information on the Specific Project Information page in the e-record:
  1. A list of all articles or garments made

2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
  4. **Textile experiments - complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 1/2" x 11" heavy paper in the e-record.**
- D. Include the cost of each garment in the Expense record of the e-record.
- E. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, etc.

### **CHILD DEVELOPMENT**

**Project Exhibit Rules:**

1. Each piece must be labeled with exhibitor name, age and county.
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22" x 14" x 9: (or an overall size of 45") which has handles that allow it to be easily carried. An exhibit with multiple parts should have **NO MORE THAN 10 ITEMS**.
3. The standardized display board size of 4' x 3' is to be used for all 4-H projects. No additional items may be included on or in front of display board. All other exhibits should fit within a 2'x2'x2' space.
4. Manual and records must be securely fastened in a sturdy binder or small 3 ring notebook.

Senior Child Development - Senior

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More to Grow On questions at the end of the Guidance and Discipline Chapter.
- C. Exhibit based on a More To Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for Guidance and Discipline Chapter.

### **4-H GENERAL DIVISION**

Check in: Monday, July 12, 2010, 7:00 AM

In place: Monday, July 12, 2010, 8:00 AM

Judging: Monday, July 12, 2010, 9:00 AM

Superintendent: Gale T. Miller

### **GENERAL RULES**

1. Judged interviews are required.

### **HORSELESS HORSE**

Unit 2 - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. The completed Horseless Horse Unit Manual and e-record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4' x 3'. No additional items may be included on or in front of display board.

### **ELECTRIC**

Unit 2 - Investigating Electricity - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed 4-H Electric project book and e-record presented in a sturdy binder/notebook.
- B. One article or display board that you have made as a part of this unit of study. (Example: circuit diagrams with

explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) The standardized board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

## OUTDOOR ADVENTURES

### Unit 1 - Hiking Trails - Junior, Intermediate and Senior

All exhibits will consist of the following:

- A. A completed manual and e-record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used. No additional items may be included on or in front of display board.

## MODEL ROCKETRY

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of their record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of the plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood and finished with paint in classes so indicated.
3. Fins of plastic or other materials must be exhibited in classes so indicated.
4. Rockets are to be displayed and held by a rod or support no taller than the rocket on a base not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base.
5. Do not include live or expended engines in the rocket exhibited.
6. If rocket is damaged in launching, it can still be judged for quality of construction, e-record and pictures.
7. Display rockets cannot be used for Rocket Fly Day competition.
8. Cold power is no longer available to be used as an engine power for rockets.

### Unit 2 - Basic Model Rocketry - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record with completed questions in manual pages 27-31, presented in a sturdy binder/notebook.
- B. Include in the Project Information and Activity Log the following information:
  1. List new skills learned in this unit; list "payloads" launched in this project (other than recovery devices).
  2. List any rocket testing or launching equipment that you built in this unit.
  3. List project meetings or events you led in this unit, and project adventures completed.
- C. In the e-record on the page titled Specific Project Information enter the rockets you built in this unit. Include the following information:
  1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
  2. Power: single-stage, multi-stage: cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
  4. Engine information: engine code, label color and type of recovery system.
- D. If the rocket was launched, provide the following information on the page titled Specific Project Information in e-record.
  1. Number of times successfully launched; kind of launch pad used.
  2. Kind of electrical system used.
  3. Tracking method used.
  4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
  5. What did you do to overcome the problems you encountered.
- E. One rocket personally built or other display related to work done at Skill Level 2.

## SHOOTING SPORTS

### Project Exhibit Rules:

1. E-record and Shooting Sports Inventory and Discipline Score Sheet Record is required – fill out only for the discipline you are exhibiting. Example: If you are exhibiting Archery, then fill out the Archery Score Sheet Record only. If you are exhibiting Shotgun and Muzzleloading, then fill out a Shotgun Score Sheet Record and a Muzzleloading Score Sheet Record.
2. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event. The standardized display board size of 4 ft. x 3 ft. is to be used. No additional items may be included on or in front of display board.
3. Counties may enter only one exhibit per class. No live ammo, broadheads, knives or functional firearms are allowed to be displayed.
4. Exhibits which address more than one discipline area or a skill or knowledge not readily categorized in a particular existing 4-H shooting discipline should be entered in miscellaneous.

All Units - Archery, Air Rifle, Archery, Shotgun, .22, Muzzleloading - Junior, Intermediate and Senior

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. A Shooting Sports Inventory is required and should be included in the sturdy binder.
- C. A Discipline Record Score Sheet is required and should be included in the sturdy binder.
- D. Display items illustrating something learned in the project this year. Exhibit may be a display board or a stand-alone item, such as gun stocks or decoys. Display items are to be entered in specific discipline that the exhibit relates to (i.e. .22, air rifle, shotgun, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used. No additional items may be included on or in front of the display board.

## WOODWORKING

Units 1, 2 and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit which shows evidence of not following these restrictions will not be ranked in the top ten placings.

In making all placings, judges will consider straightness, accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-record. Always use proper safety gear.

Unit 1 - Measuring Up - Junior, Intermediate and Senior

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

Exhibit will consist of the following:

- A. Completed e-record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-record:
  1. Plan source used (your own, manual or other)
  2. Kind of wood used
  3. Names of joints and fasteners used
  4. A drawing or other copy of a plan for the article exhibited
    - a. dimensions
    - b. list of materials used
    - c. a description of any changes in the article's specifications
    - d. reason for the changes
  5. List of all articles made

- C. Any one article constructed by the exhibitor using the skills learned in unit.

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

## CAKE DECORATING

### Project Exhibit Rules:

1. Cake should be placed on a very firm, disposable surface cut parallel to the shape of the cake and no more than 1 1/2" on each side from the base of the border (not the cake). The surface should be covered. Freezer paper is not advised because it absorbs grease. Covering must be food-safe.
2. Real cakes are required for Units 1, 2 and 4. Cake forms are preferred for Units 3, 5 and 6 as they hold up better under State Fair conditions.
3. Lower Units (1-4) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. No non-edible items in Units 1, 2, 3, 4 and 5.
4. Exhibit requiring over 2' x 2' exhibit area must be checked with the superintendent.
5. Cakes will not be cut for judging.

Unit 1 - Cake Decorating - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information page in the e-record on the four required cakes:
  1. Occasion for use
  2. Size or shape
  3. Techniques used
  4. Edible materials used
  5. Cost to buy a similar cake
  6. Any problems you had

**Be sure to put the cost of your four cakes and exhibit cake on the Expense page in the e-record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layer 8" or 9" square or round or 9"x13" cake using no decorator tips. (Edible materials such as candies, pretzels and coconut should be used to create a design.) A portion of the smooth base frosting should be visible.

## VISUAL ARTS

Sketchbook Crossroads –Drawing, Fiber and Sculpture- Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of Continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.
- C. Explain in your 4-H e-record story what you learned.
- D. Exhibit – display your best art design or sculpture. Framed drawing shall be no larger than 16"x24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x 24".

Portfolio Pathways – Painting, Printing and Graphic Design - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Specific Project Information page in the e-record. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-record story what you learned.

- D. Exhibit – display your best art design. Oil paintings and acrylic paintings should be no larger than 16"x24" and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16" x 24".

## PHOTOGRAPHY

### Unit 1 - Focus on Photography - Level 1A - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a three-ring binder. Include the following in your story: what camera you use this year (brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures (Also include photos of you working on your project in the e-record photo page.)
- B. Complete pages 4-7 in the manual and place them in the three-ring notebook with your photos and e-record.
- C. Level 1A photo exhibits will consist of the following Photo Journal pages from Project Areas: Equipment and Lighting (a minimum of 30 photos). Photos may be mounted on card stock with reference to journal pages.
  1. Photo Journal Page 7 - 1 photo (Best Photo)
  2. Photo Journal page 12 - 5 photos
  3. Photo Journal page 16 - 6 photos
  4. Photo Journal page 20 - 3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
  5. Photo Journal page 24 - 5 photos
  6. Photo Journal page 28 - 4 photos
  7. Photo Journal page 32 - 3 photos

### Unit 1 - Focus on Photography - Level 1 B - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a three-ring notebook. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-record photo page.)
- B. Complete pages 4-7 in the manual and place them in the three-ring notebook with your photos and e-record.
- C. Level 1B photo exhibits will consist of the following Photo Journal pages from Project Areas: Composition and Skill Building (a minimum of 31 photos) Photos may be mounted on card stock with reference to journal pages.
  1. Photo Journal page 7 - 1 Photo (Best Photo)
  2. Photo Journal page 36 - 3 photos
  3. Photo Journal page 40 - 3 photos
  4. Photo Journal page 44 - 3 to 5 photos
  5. Photo Journal page 48 - 4 photos
  6. Photo Journal page 52 - 4 photos
  7. Photo Journal page 56 - 3 photos
  8. Photo Journal page 60 - 3 to 5 story format
  9. Photo Journal page 64 - 3 to 5 photos
  10. Photo Journal page 68 - 4 photos

### Unit 2 - Controlling the Image - Junior, Intermediate and Senior

Exhibit will consist of the following:

- A. Completed e-record presented in a three-ring notebook. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your negatives/discs and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-record photo page.)
- B. Complete pages 4-7 in the manual and place them in the three-ring notebook with your photos and e-record.
- C. Level 2 photo exhibits will consist of the following Photo Journal pages in the Manual. (A minimum of 48 photos -Note: This level is for cameras that can be adjusted for speed and lighting) Photos may be mounted on card stock with reference to journal pages:
  1. Photo Journal page 7 - 1 photo (Best Photo)
  2. Photo Journal page 12 - 3 still subjects with different aperture settings (explained in manual page 10); 3 moving

subjects with different shutter (explained in manual page 10)

3. Photo Journal page 16 - 6 photos
4. Photo Journal page 20 - 3 photos as explained in manual on page 18
5. Photo Journal page 24 - 2 photos with hard light and 2 photos with soft light
6. Photo Journal page 28 - 3 photos
7. Photo Journal page 32 - 3 photos
8. Photo Journal page 36 - 3 photos
9. Photo Journal page 40 - 3 photos
10. Photo Journal page 44 - 3 to 5 photos
11. Photo Journal page 48 - 1 photo
12. Photo Journal page 52 - 3 to 4 photos
13. Photo Journal page 56 - 2 photos
14. Photo Journal page 60 - 3 photos
15. Photo Journal page 64 - 3 photos
16. Photo Journal page 68 - panorama

### **Best Photo Contest for Colorado State Fair**

The Best Photo Contest is open to members in Photography Units 1-3. Those members wanting to participate will use their 5"x7" (Best Photo in Units 1-3) for this contest. No e-record is required.

#### **Rules:**

1. 4-H members must use their 5"x7" Best Photo in Units 1-3 for this contest.
2. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e. foam core, glass, wood, plastic, metal, etc.) can be used.
3. The maximum size for the matted picture is no larger than 8"x10". (no frame or glass).
4. The photo must be labeled on the back with the title, location, member name, 4-H age, camera used, and film.
5. All photos used for the Best Photo Contest will become property of the State 4-H Office.
6. Photos will be judged according to the following criteria:
  - a. Composition/Arrangement
  - b. Focus/Sharpness
  - c. Lighting
  - d. Creativity

## **4-H & FFA LIVESTOCK AND SMALL ANIMAL DIVISION**

### **GENERAL RULES**

1. Every animal must be a 4-H or FFA project and must be shown by its owner or another qualified Custer County 4-H or FFA member. Superintendents have the authority to deal with hardship cases.
2. All beef, sheep, swine and goat exhibitors should provide the majority of the care of the animal beginning with the Official Weigh-in and to continue through the duration of the Fair. Horse and small animal exhibitors should provide the majority of the care of the animal beginning May 1<sup>st</sup>.
3. After weigh-in and/or placement of animals at the Fair, the member must do the major grooming and showing of the animal with minimum assistance from parents, leaders or any other outside help.
4. Each exhibitor is responsible for cleaning up their own stall area and must be checked out by a Superintendent or the project leader at the end of the Fair. **No straw or hay is allowed for bedding.**
5. Space priority in the livestock and small animal barns will be given to 4-H and FFA members.
6. To be eligible to exhibit 4-H and FFA small animal and livestock projects at the Custer County Fair, all small animal and livestock e-records/record books must be up-to-date and checked by the 4-H or FFA leader prior to Wednesday, July 14, 2010.
7. To be eligible to exhibit market animals, all 4-H and FFA exhibitors are required to attend a Meat Quality Assurance Class. New members must attend the class in their first year. Members must again take the class when they turn 14



- years of age and become senior age exhibitors.
8. To be eligible to sell market animals, all exhibitors and parents are required to sign and turn in to the Fair Office, a copy of the Wholesome Meat Act Disclosure.
  9. Showmanship is a required class for all 4-H and FFA livestock exhibitors.
  10. A first and last call will be given for all small animals and livestock to be entered into the show ring.
  11. All market animals weighed in must show in appropriate classes. This includes animals that do not meet the minimum weight requirements (feeder animals). Exhibitors of feeder animals, at the discretion of the superintendent, will have the option of having the animal released following the feeder class show.
  12. Classes will be divided at the discretion of the Superintendents.
  13. Animals shown in breeding classes cannot be shown in the market classes.
  14. All market livestock must be weighed at the time scheduled. This weight will be used as the sale weight.
  15. Re-weigh policy: re-weigh for animals that either weigh under the minimum or over the maximum weight(s) for the species will be allowed under the following guidelines -
    - A. The animal will be removed from the scale.
    - B. Animal will not be allowed to leave the immediate area of the scale.
    - C. Scale will be re-zeroed.
    - D. Animal will be immediately re-weighed.
  16. All market beef, sheep, swine and goats must be in appropriate rate of gain contest.
  17. The tag number initially assigned to an animal must remain with that animal throughout the entire fair.
  18. All breeding sheep projects will be required to produce a breeding record to be given to the judge at the time of showing.
  19. All unmanageable livestock will be immediately removed from the Fair Grounds.
  20. All exhibits are to display good health. Any animal showing evidence of poor health that renders the animal unfit for human consumption may be excused from the grounds immediately following a decision from the review committee. The review committee shall consist of the animal superintendent, a member of the Fair Board, the Extension Agent or FFA Advisor, and a licensed veterinarian.
  21. Each market livestock animal will be checked by a licensed veterinarian during the fair and again prior to the sale to determine if the animal is slaughter ready on the day of the sale.
  22. If a market livestock animal is barred from the sale, the exhibitor may sell a qualified alternate enrolled project if they have one.

### **“OPEN” LIVESTOCK AND SMALL ANIMALS**

1. A person eligible to participate in the Open Livestock and Small Animal classes will be:
  - A. Youth ages 5-18 and
    - (1) Parent or legal guardian must be a resident of Custer County.
2. Youth must pre-enter a minimum of 3 hours prior to the appropriate show
3. Due to safety concerns - no bats, sticks, whips, canes or other devices will be allowed in the open pig show.
4. Open class animals brought to the Custer County Fair expressly for the open shows will not have stalls. They will be brought in the day of the show and be taken back home after showing.
5. Open classes will follow the 4-H and FFA shows for that same animal class.
6. Open Livestock and Small Animal classes will not be judged competitively. Only Participation ribbons will be awarded.

### **SMALL ANIMALS**

#### **CATS**

Check in: Thursday, July 15, 2010, 8:00 AM

In place: Thursday, July 15, 2010, 9:00 AM

Judging: Thursday, July 15, 2010, 9:00 AM

Superintendent: Mary Gompf

Classes will be determined by entires.

## DOGS

**Check in: Wednesday, July 14, 2010**

**In place: Wednesday, July 14, 2010**

**Judging: Wednesday, July 14, 2010, 10:00 AM**

Superintendents: Linda Clark & Jane Trude

Project exhibit rules:

1. Member must be enrolled in the 4-H Dog Project. Dogs must have been a part of the project since April 1, 2010 or earlier.
2. The member must own his project dog individually or in partnership with parent or guardian for duration of the project.
3. All exhibitors are encouraged to enter the Dog Showmanship Class in addition to the appropriate Obedience Class.
4. The progress the dog has made determines the Obedience Class it should be entered in. The member's years in 4-H or FFA have no bearing on which class to enter his dog, except sub-novice which is open only to first-year dog project members.
5. Showmanship - Junior, Intermediate and Senior Novice classes are open to first year members.
6. No bitch in heat will be allowed to compete in any dog class. A veterinarian's decision will be final.
7. Proof of approved effective vaccination for rabies must be available for inspection on show date.
8. All exercises will be judged following the latest A.K.C. obedience guidelines whenever possible. Registry of the dog with A.K.C. is not required. It should be noted that this is not an A.K.C. show, rather a 4-H show run by 4-H regulations.

Obedience Classes:

1. Sub-Novice A
2. Sub-Novice B
3. Sub-Novice C
4. Novice A
5. Novice B
6. Grad-Novice A
7. Grad-Novice B
8. Open and Utility

Showmanship classes:

- Junior Novice Showmanship (8-10 years of age)
- Junior Open Showmanship (8-10 years of age)
- Intermediate Novice Showmanship (11-13 years of age)
- Intermediate Open Showmanship (11-13 years of age)
- Senior Novice Showmanship (14-18 years of age)
- Senior Open Showmanship (14-18 years of age)

Rally classes:

1. Rally Novice A
2. Rally Novice B
3. Rally Advanced A
4. Rally Advanced B
5. Rally Excellent A
6. Rally Excellent B

Awards:

1. Ribbons (Danish System) will be awarded to each exhibitor in the Sub-Novice Obedience class through the Graduat Obedience class on the following basis:

- A. Blue: 170 or more points earned, provided each class exercise received 50 percent or more of the maximum point value of that exercise.
  - B. Red: 140 to 169 points or those who earned more but did not qualify for a blue ribbon.
  - C. White: 139 or fewer points earned.
2. Placement ribbons (1 through 6) will be awarded to each exhibitor in the Showmanship classes in addition to the Danish ribbons:
    - A. Blue: 90 or more points earned.
    - B. Red: 80 to 89 points earned.
    - C. White: 79 points and under.
  3. Rally awards:
    - A. Blue: 70 or more points.
    - B. Red: 40 to 69 points.
    - C. White: 39 and under points.
  4. Hi-point Junior, Intermediate & Senior Champion Obedience  
Hi-point Junior, Intermediate & Senior Reserve  
Champion Obedience
  5. Hi-point Junior, Intermediate & Senior Champion Showmanship  
Hi-point Junior, Intermediate & Senior Reserve Champion Showmanship

## GOATS

Check in: Wednesday, July 14, 2010, 2:00 PM

In Place: Wednesday, July 14, 2010, 6:00 PM

**Judging: Friday, July 16, 2010, 10:30 AM**

Superintendent: Brett Berry

Showmanship Rules:

1. Exhibitor must show their own animal.
2. The judge will consider appearance of the animal, showmanship quality of exhibitor and the exhibitor's appearance, courtesy and knowledge.

Classes:

Dairy Goats:

1. Junior Kid, born May - July, 2010
2. Intermediate Kid, born April 2010
3. Senior Kid, born March 2010
4. Junior Yearling, born September 2008 to January 2010
5. Senior Yearling (non-milker), born September 2008 to August 2009
6. Does 1 year & under 2 (milking), born September 2008 to August 2009
7. Does 2 years & under 3, born September 2007 to August 2008
8. Does 3 years & under 5, born September 2005 to August 2007
9. Does 5 years & over, born prior to September 2005

Awards:

Champion & Reserve Champion Jr. Doe

Champion & Reserve Champion Sr. Doe

Grand Champion & Reserve Grand Champion Doe

Breeding Goats:

Classes will be set by the Superintendent.

Market Goats:

1. Classes will be broken by weights at the discretion of the Superintendent.
2. **Must weigh a minimum of 55 lbs.**
3. All market goats must be officially tagged and weighed at the official weigh-in of the current year.
4. **All market goats weights must increase at least 5 pounds from the beginning weigh-in weight to the end weight established at county fair.**
5. **Market goats exhibitors will participate in the Rate of Gain contest and Showmanship classes including Master**
6. Classes will be shown at collar/halter, no bracing will be allowed.
7. Wethers only.
8. Horns must be blunt tipped to dime-size.
9. Must be shorn to no more than 1/4 inch.
10. Must still have milk teeth.
11. No feed pans or waterers may be left in pens.

#### POULTRY

**Includes chicken, waterfowl (ducks & geese), turkeys, and pigeons**

Check in: Thursday, July 15, 2010, 8:00 AM

Judging: Thursday, July 15, 2010, 9:00 AM

Superintendent: Mary Gompf

**Classes will be determined by entries.**

#### RABBITS

Check in: Thursday, July 15, 2010

In place: Thursday, July 15, 2010

Judging: Thursday, July 15, 2010, 9:00 AM

Superintendent: Mary Gompf

Classes:

1. **Senior Showmanship**
2. **Junior Showmanship**
3. Junior Doe - under 6 months of age
4. Junior Buck - under 6 months of age
5. Intermediate Doe - 6 months and under 12 months of age
6. Intermediate Buck - 6 months and under 12 months of age
7. Senior Doe - over 12 months of age
8. Senior Buck - over 12 months of age
9. Meat Pen - three fryer rabbits, maximum age of 3 months

#### 4-H & FFA LIVESTOCK

##### BEEF

Check in: Wednesday, July 14, 2010, 2:00 PM

Weigh-in: Wednesday, July 14, 2010, 5:00 PM

In place: Wednesday, July 14, 2010, 6:00 PM

Judging: Friday, July 16, 2010, 1:00 PM

Superintendents: Brian Berry

Classes:

1. Market Beef
2. Breeding Beef
3. Senior Showmanship
4. Junior Showmanship

Market Beef:

Project exhibit rules:

1. Classes will be broken by weights at the discretion of the superintendents.
2. No breed competition will exist.
3. All market steers must be weighed and officially tattooed or tagged prior to January 31<sup>st</sup> of the current year.
4. Steers will weigh a minimum of 1,000 lbs. in order to sell.
5. No feed pans or waterers may be left in the pens or stalls.

Showmanship:

Jr. and Sr. Showmanship classes will be held immediately after the Market classes.

## GYMKHANA

***Gymkhana will be held on Tuesday, July 13, 2010***

***Rules:***

1. ***All contestants must wear riding helmets.***
2. ***All 4-H and FFA members must attend at least 3 horse practices in order to compete.***
3. ***All Gymkhana contestants must participate in the Custer County Fair Horse Showmanship Class.***
4. ***All rules will be followed according to the Colorado 4-H Horse Show Rule Book.***

***Classes:***

1. ***Barrels***
2. ***Flags***
3. ***Poles***
4. ***75 Up and Back***
5. ***Keyhole***

***Just for Fun Events: Rescue, Egg Race, Dress Race and Musical Mounting***

## HORSE

Written test: TBA

***Check In: Tuesday, July 13, 2010***

***Judging: Tuesday, July 13, 2010, 9:00 AM***

Superintendent: Jenniffer Engelman

Project exhibit rules:

1. Proof of ownership, lease or manager status must be shown for all horses by May 1, 2010.
2. The member must have complete access to the horse at any time, and must provide full care and management a majority of the time, whether the horse is owned or non-owned.
3. The 4-H Horse Certificate must be turned in to the Extension Office or 4-H Leader by May 1<sup>st</sup> of each year.
4. Base dates for computing the age of horses shall be January 1<sup>st</sup>.
5. ***Stallions are prohibited in all classes.***
6. All exhibitors must take the written horsemanship test. There will be separate tests for Junior, Intermediate and Senior
7. The member must keep a 4-H record book on the horse, attend the required 4-H club meetings and actively participate in the local club program.
8. No horse may be shown in the same class by more than one contestant.

9. Rules for all classes will be from the Colorado 4-H Rule Book.

Showmanship classes:

1. Senior Showmanship
2. Junior Showmanship

Performance classes:

1. Horsemanship - Junior & Senior Divisions
2. Western Pleasure - Junior & Senior Divisions
3. Reining - Junior & Senior Divisions
4. Western Riding - Junior & Senior Divisions
5. Trail - Junior & Senior Divisions

**English classes:**

1. **Hunt seat - Junior & Senior Divisions**
2. **Riding control - Junior & Senior Divisions**
3. **Show hack - Junior & Senior Divisions**

Awards:

1. Grand Champion Junior and Senior Division Performance Horse to be determined by points accumulated from Western horse when entering classes. Ties: Scores of the written test will be used first. In the event a tie still exists, placing in the respective showmanship class will be used. If a tie still exists, duplicate awards will be presented.
2. Grand Champion Junior and Senior Division Horseman to be determined by points accumulated from the Written Test, Showmanship and Horsemanship.
3. Outstanding Horseman Award. Points are accumulated for this award throughout the year. Points are given for everything that is required (meetings, record book, showmanship placing, horsemanship placing, and the written test). Extra points may be earned for doing extra things (such as attending clinics, written information, etc.).

## SHEEP

Check in: Wednesday, July 14, 2010, 2:00 PM

Weigh-in: Wednesday, July 14, 2010, 5:00 PM

In Place: Wednesday, July 14, 2010, 6:00 PM

Judging: Friday, July 16, 2010, 9:00 AM

Superintendent: Brett Berry

Project exhibit rules:

1. Classes will be broken by weight at the discretion of the Superintendent.
2. Lambs must weigh a minimum of 105 lbs.
3. All market lambs must be officially tagged and weighed at the official weigh-in of the current year.
4. All breeding sheep projects will be required to produce a breeding record to be given to the judge at the time of showing.
5. No feed pans or waterers may be left in the pens or stalls.

Classes:

1. Senior Showmanship
2. Junior Showmanship
3. Market Sheep
4. Breeding Sheep

## SWINE

Check in: Wednesday, July 14, 2010, 2:00 PM

Weigh-in: Wednesday, July 14, 2010, 5:00 PM

In place: Wednesday, July 14, 2010, 6:00 PM

Judging: Thursday, July 15, 2010, 5:00 PM

Superintendent: Eugene Berry

Project exhibit rules:

1. Classes will be broken by weights at the discretion of the Superintendent(s).
2. Hogs must weigh a minimum of 230 lbs. and a maximum of 290 lbs.
3. All market swine must be officially tagged and weighed at the official weigh-in for the current year.
4. No feed pans may be left in the pens or stalls.
5. **Self-waterers will be allowed to remain in the pig pens if made from PVC pipe and pig nipple. (Maximum size is 8" diameter x 48" high)**

Classes:

1. Senior Showmanship
2. Junior Showmanship
3. Market Swine
4. Breeding Swine
5. Old Timers Swine Showmanship
  - A. An entry fee of \$10 will be collected. A sign up sheet will be available at the Fair office. A traveling trophy will be awarded.

## WEIGH-IN

Weigh-in: Wednesday, July 14, 2010, 5:00 PM

General rules:

1. All market livestock must be weighed on Wednesday, July 14, 2010 beginning at 5:00 PM at the livestock barn.
2. Re-weigh policy: re-weighs for animals that weigh either under the minimum or over the maximum weight(s) for the market classes will be allowed to re-weigh under the following guidelines:
  - A. The animal will be removed from the scale
  - B. Animal will not be allowed to leave the immediate area of the scale
  - C. Scale will be re-zeroed
  - D. Animal will be immediately re-weighed

## SHOWMANSHIP

General rules:

1. Showmanship is a required class for all 4-H and FFA livestock exhibitors.
2. Showmanship classes will be held immediately prior to or following the judging in each animal class.
3. Showmanship Classes in beef, horse, sheep, swine and goats will be divided into Senior and Junior age divisions.
4. Contestants must show their own animals in this contest and trade with other contestants at the direction of the judge.
5. Contestants will be judged on their skill as showmen and on the appearance their animals make before the judge. The  
  - A. Fitting of the animal for the show
  - B. Presentation of the animal in the show ring
  - C. Appearance of the showman
  - D. Sportsmanlike behavior of the showman
  - E. A grooming score will be determined and used in the Master Showmanship Contest
6. Awards will be the following:
  - A. Champion Junior Showman from each animal class
  - B. Champion Senior Showman from each animal class

## MASTER SHOWMANSHIP CONTEST

**Judging: Friday, July 16, 2010, 2:30 PM**

Superintendent: Lynetta Gillmore

General rules:

1. The Champion Senior and Junior Showmen from the Horse, Beef, Swine, Sheep and Goat shows will compete in the Master Showmanship Contest.
2. Master Showmanship participants must compete in the first animal class they qualify in. If the Champion Showman of an animal class is unable to compete, the next highest qualifier may compete in their place. In the event there is not a Showman for an animal class, the animal class will be dropped from the competition.
3. Contestants must show their own animals in this contest and trade with other contestants at the direction of the judge.
4. Contestants will be judged on their skill as showmen and on the appearance their animals make before the judge. The breed or individual conformation of the animals shown will not be considered. The judge will consider the following items as the basis for awards in this contest:
  - A. Fitting of the animal for the show
  - B. Presentation of the animal in the show ring
  - C. Appearance of the showmen
  - D. Sportsmanlike behavior of the showmen
5. A grooming score will be determined during the initial animal class showmanship contest. This score will be used as a tie breaker, if needed.
6. Awards will be the following:
  - A. Grand Champion Junior Showman
  - B. Reserve Grand Champion Junior Showman
  - C. Grand Champion Senior Showman
  - D. Reserve Grand Champion Senior Showman

## MARKET LIVESTOCK SALE

Sale: Sunday, July 18, 2010, 12:00 PM

General rules:

1. Market livestock sale rules will be reviewed on an annual basis with changes made as needed.
2. Exhibitors will be limited to selling only two animals of different animal classes (i.e.: 1 beef & 1 lamb; 1 beef & 1 swine; 1 lamb & 1 swine) and one meat pen of rabbits at the Market Livestock Sale. Exception: if the Grand Champion and Reserve Grand Champion of any animal class are owned by the same exhibitor, all the Champions will sell.
3. All Grand and Reserve Grand Champions will sell.
4. Market goats (wethers) will be allowed to sell provided:
  - a. **Market goat (wether) must weigh a minimum of 55 lbs. and must be milk-tooth goats.**
5. The sale order will be determined by class placing, rotating from light weight to heavy weight. Exception: Grand Champion and Reserve Grand Champion will sell first.
6. The sale weight will be the weight established at the weigh-in.
7. In order to sell Market beef animals, each exhibitor must present a bill of sale to the brand inspector prior to the sale.
8. Market swine must weigh a minimum of 230 lbs. and a maximum of 290 lbs.
9. Market sheep must weigh a minimum of 105 lbs. and no maximum.
10. Market beef must weigh a minimum of 1,000 lbs. and no maximum.
11. All exhibitors must notify the Fair Office of the animals they will sell. Deadline for this notification will be one hour after the conclusion of the appropriate show. Failure to comply results in the lightest weight animal being sold.
12. **The Livestock Sale Committee REQUIRES that all non-sale livestock be removed from the barns on Saturday, July 17 after 3:00 p.m. This will help potential buyers to realize exactly what animals will be available to purchase at the livestock sale.**
13. Marketing: Open competitive marketing will prevail. Animals are sold to the highest bidder.



14. Market animals do not have to be sold, however, if sold, the project is terminated.
15. Animals cannot be withdrawn from the sale after they have entered the sale ring.
16. A sale commission fee of 3% for all market animals sold will be charged by the Market Livestock Sale Committee. This
17. Arrangements for the payment, trucking, slaughter and processing of private sale animals must be taken care of by the exhibitor.
18. Only bona-fide 4-H age youth (no associate member 4-H youth) and FFA youth are eligible to sell at the Market Livestock Sale.

### **UNITED STATES DEPARTMENT OF AGRICULTURE WHOLESOME MEAT ACT**

The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Custer County Fair as follows:

1. Animals must be in good health and carcasses free of drug or chemical residues.
2. Antibiotics and sulfonamides have required withdrawal periods.
3. Drug label directions for use and withdrawal periods.
4. If drug or other chemical residues are found in the tissue of carcasses, the entire carcass may be condemned.

If drug or other chemical residues are found in the tissue of carcasses of animals sold through sales connected with the Custer County Fair, said show will in no way be liable or responsible for the condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price. Before administering antibiotics and/or sulfonamides, consult a licensed and practicing veterinarian, or label directions of the drug.

### **AWARDS**

1. Ribbons and State Fair Quality stickers are to remain with the project until the end of the Fair.
2. It is the judge's responsibility to determine the merits of all classes. NO PLACES ARE PRE-DETERMINED simply because of size of class. Champion and Blue awards will not be given, if in the opinion of the judge, the exhibit does not merit the award.
3. Awards will be given to all Grand Champion and Reserve Grand Champions from each division at the Achievement Awards Program.
4. Associate 4-H members (under age 8) will not be judged competitively. They will be recognized for their participation by receiving participation ribbons. Experience sharing is encouraged. Associate 4-H members will be able to exhibit at the County Fair and other events, but not at State Fair.
5. The San Isabel Ranch provides a traveling trophy to the Grand Champion Market Steer.
6. The Fremont/Custer County Farm Bureau donates the Junior and Senior Master Showmanship trophies.
7. Harold Vickerman Memorial Award
8. Minnie Brune Honorary Sewing Award
9. Outstanding Horseman Award
10. Supreme Market Livestock Awards

### **OPEN DIVISION** (Adult and Youth)

Check in: Monday, July 12, 2010, 7:00 AM

In place: Monday, July 12, 2010, 8:00 AM

Judging: Monday, July 12, 2010, 9:00 AM

### **GENERAL RULES**

1. Youth ages 5-18
2. Adult ages 19 and up
3. The management will use reasonable diligence to ensure safety of exhibits but in no case will they be responsible for any loss or damage done to, occasioned by or arising from any article on exhibition.
4. All exhibit items and all parts of exhibits must be clearly labeled with exhibitor's name and address.

5. Competition is open to Custer County residents only.
6. All exhibits must have been completed since the last Custer County Fair.
7. Each exhibit must be entered under the name of the person who made it.
8. The following classes in each area will be further divided at the discretion of the Superintendent.
9. Other classes will be added at the discretion of the Superintendent.
10. Danish system ribbons will be awarded: blue, red and white.
11. Grand Champion and Reserve Grand Champion rosettes will be awarded in:
  - A. Open Pantry
  - B. Needlework
  - C. Arts & Crafts
  - D. Floriculture

### **OPEN PANTRY DIVISION**

#### Exhibit rules:

1. See General Rules.
2. All canned products must have labels on jars stating:
  - A. Name of product
  - B. Date canned
  - C. Altitude; Time; Pressure
  - D. Method of processing
  - E. Type of packing
  - F. All canned products should be packed in clean, clear, standard name-brand jars (NO MAYONNAISE JARS, etc.) and closed with new, clean seals and rings.
3. Canned fruits and vegetables will not be opened but will be judged on appearance in the jar. Other canned items may be opened and tasted at the discretion of the judge.
4. All preserved foods must follow CSU or USDA recommendations.
5. All vegetables must be processed in a pressure canner.
6. All entries of dried projects must have a label stating:
  - A. Name of project
  - B. Date dried
  - C. Pre-treatment
  - D. Method of drying
  - E. Time and temperature
7. All foods must be products from the home.
8. Standard loaf pans of any size must be used for breads.
9. Rolls, cookies or candy exhibits must consist of 4 samples of the product.
10. NO PARAFFIN ALLOWED on jellies, jams and preserves.
11. Two crusts required on all pies, except pecan. NO CREAM OR CUSTARD PIES including pumpkin pies.

#### Classes:

##### Preserved Foods

1. Canned fruit
2. Canned vegetables
3. Jellies, preserves and jams
4. Pickles and relishes
5. Dried foods
6. Other

##### Baked Goods

1. Yeast bread - one loaf
2. Quick bread - one loaf
3. Doughnuts - four
4. Pie - one

5. Cake - one
6. Other pastries - one loaf or four rolls
7. Candy - 1/4 lb.
8. Decorated cake
9. Cookies - four
10. Other

Special Area

1. Beer - two bottles (one to be opened, judged & removed; the other to remain for exhibition)
2. Wine - two bottles (same as above)
3. Other

### **OPEN NEEDLEWORK DIVISION**

Classes:

Clothing

1. Garments
2. Other

Needle and fancy work

1. Knitting
2. Crocheting
3. Embroidery
4. Quilting
5. Counted thread cross-stitch
6. Needlepoint
7. Tatting
8. Stuffed toys
9. Liquid embroidery
10. Machine knitting
11. Other

### **OPEN ARTS & CRAFTS**

Classes:

1. Ceramics
2. Woodworking
3. Leathercraft
4. Macrame
5. Weaving
6. Painting - oils
7. Painting - watercolors
8. Photography
9. Scratch work
10. Pastels
11. Other

### **OPEN GARDEN DIVISION**

Classes:

1. Three table carrots
2. One head cabbage
3. Three red beets
4. One-half pound green snap beans
5. Three ears sweet corn

6. One-half pound pod peas
7. Three turnips
8. Three onions
9. One bunch green onions
10. Three parsnips
11. Two summer squash
12. One head cauliflower
13. Two-inch bunch radishes
14. Five potatoes
15. Two acorn type squash
16. Two bell peppers
17. Three tomatoes
18. Other

### **OPEN FLORICULTURE DIVISION**

#### Classes:

1. Cut flowers
  - a. 6 small flowers, 2" & under
  - b. 3 large flowers, over 2", of the same variety
2. Arrangements
  - a. Table and coffee table, size appropriate
3. Centerpiece
  - a. Not to exceed 10" in height
4. Potted plants
5. Other

### **OPEN FIELD CROPS**

#### General rules:

1. Sheaves of grasses should be approximately 3" in diameter at the center tie.
2. Sheaves of alfalfa, legumes and mixed should be approximately 6" at the center tie.
3. Sheaves and bales will be judged for feed quality as well as make-up.

#### Classes:

1. Grass hay - baled
2. Grass hay - sheaf
3. Legumes - baled
4. Legumes - sheaf
5. Mixed - baled
6. Mixed - sheaf
7. Other